



SAZZZO!!

CHAPTER 13 ALL IN A FOX  
IN DESPERATION



CHAPTER 18 - ALL IN A FOG, IN DESPERATION

\*A VICTORY CHARM



IT'S  
THE  
END!

AHH,  
IT'S ALL  
OVER!





THIS SETTLES IT.

IT WAS A LONG GAME, WASN'T IT?

THE GAME ENDS

WHEN  
CATCH IT

TASUKI-  
AGAWA,  
JUST  
CATCH IT!

WE'LL  
WIN!



IN EVERY  
BASEBALL  
GAME

JUST ONE  
PITCH, JUST  
ONE CATCH,  
JUST ONE  
SWING

CAN DECIDE  
EVERYTHING  
IN AN  
INSTANT

EVERYTHING  
IS DUNG THE  
WHITE BALL



IT WILL  
DECIDE THE  
WINNER, AND  
THEIR FATE  
FOR THE  
COMING  
THREE YEARS.





**DONT  
CATCH  
IT!!**







HEY  
YOU  
...

THERE'S  
NO POINT  
...

WHY  
ARE  
YOU  
DOING  
THIS?

TO  
THIS.

?

I  
WON'T  
LET  
ANYBODY  
HIT  
MY  
BALLS.

I  
WON'T  
LET  
THIS  
GAME  
END  
LIKE  
THAT

YOU  
DIDN'T  
AND  
IT  
ACCIDENTALLY  
WENT  
HIGHER  
THAT  
IT  
WOULD  
BE  
ASBLED  
TO  
WELL  
I  
AM  
THAT

I  
THREW  
A  
WILD  
PITCH.  
IT  
WAS  
MY  
FAULT.

WELL?!

...

I  
WILL  
END  
YOUR  
BASEBALL  
LIFE.

WITH  
THE  
NEXT  
PITCH  
...



WHEE!  
YOU LOVE  
MESSING  
WITH ME

YOU  
ARE

NO  
HOW  
YOU'VE  
SAVED  
THAT  
GUY  
NEVER  
IN  
JOURNEY

HA!

DON'T  
MOVE  
HE  
LASH



INUKAI  
IS AN  
IDIOT, TOO

I KNEW  
SARINO  
WAS AN  
IDIOT, BUT

HEY  
HEY,  
DID HE  
LOOK  
LIKE  
THAT  
KIND OF  
GUY?

COULD  
HE HAVE  
DONE IT IN  
ORDER TO  
LET B-TEAM  
WIN...?

DON'T  
LET HIM  
CATCH  
THE POP  
UP

I  
WONDER  
WHY  
INUKAI  
-SAN



THEY ARE  
OUTRAGEOUS  
FOOLS.

INUKAI  
DOESN'T CARE AT  
ALL ABOUT THE  
OUTCOME OF THE  
GAME. ACTUALLY,  
HE'S MORE OF A  
PITCHER COMING  
FIRST.



ENTITLED,  
"FULL  
SWING TO  
YOUR  
HEART".

OH, I JUST  
WANNA MAKE A  
MOVIE OUT OF  
THIS.

THE  
FINAL  
BATTLE IN  
THE  
GAME  
DON'T YOU  
THINK IT  
IS WORTH  
LEAVING A  
GOOD  
IMPRESSION  
AFTER?

HEARD  
THE  
LAST  
MESSAGE  
A  
GUY  
A  
MESSAGE

WE  
ARE NOT  
DEAD  
YET.

YEEES!  
THAT  
SAVED  
US.

WELL IT  
IT'S SOMETHING  
BUT A  
MESSAGE  
BETWEEN  
YOU AND  
THAT

IT'S A  
DREAM FULL  
OF LOVE,  
DREAMS AND  
THE PRIDE OF  
LIFE

MESSAGE



MESSAGE







**PLAY  
BALL!**



THOSE  
GLYS.

**WE  
CAN'T  
STOP**  
...



**YOU  
CAN'T  
LET THEM  
PLAY  
IN THIS  
WEATHER.**

**WHAT A  
STRONG  
WIND  
AND  
RAINY!**

**IT'S  
DANGEROUS  
JUST  
CALL IT  
OFF OR...**



**AFTER  
COMING  
THIS FAR,  
THEY'VE  
GONE  
BEYOND  
THOSE  
"REASONS"  
ALREADY.**

**AT FIRST,  
THEY HAD  
THEIR OWN  
RESPECTIVE  
REASONS TO  
MAKE THE  
CUT.**



**I KNOW  
WE'VE  
GOTTEN TO  
THE MOST  
IMPORTANT  
POINT, BUT**  
...

**COME  
ON**

**WHAT IF  
ANOTHER  
DEADBALL  
EVER**  
...



EH?  
?!

I BET  
THE TEAM  
THAT WINS  
DOESN'T  
MATTER AT  
ALL ANY  
LONGER.

RIGHT  
NOW,  
TO  
THEM.



!



THE  
TEAM  
THAT  
WINS  
DOESN'T  
MATTER  
AT  
ALL  
ANY  
LONGER.

THE  
TEAM  
THAT  
WINS  
DOESN'T  
MATTER  
AT  
ALL  
ANY  
LONGER.



THE  
TEAM  
THAT  
WINS  
DOESN'T  
MATTER  
AT  
ALL  
ANY  
LONGER.







EVERYTHING  
IS UP TO THE  
STRENGTH  
OF THEIR  
WILLPOWER





A HOME-RUN WILL TIE IT!

GO!



THE BALL WILL FALL INTO SHIBA'S RANGE.





WHERE'D  
IT GO?

WHA...  
WHERE'S  
THE BALL?

AHHH!

# MR. FULLSWING

Mr. Fullswing

By: Shin'ya Suzuki

Raw Provider:

Neoshweaty

Editors: Neoshweaty, > = EtErKiTy = >

Translators: Luca, Mike Strider

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I  
CAN'T  
SEE  
IT!

WHERE  
DID  
THE  
BALL  
GO?



IF  
SHIBA  
-KUN  
CATCHES  
THIS



WHAT?  
??



SABA-  
KUN! YOU  
CAUGHT IT,  
RIGHT?

THE  
GAME  
IS  
OVER!



DID THE  
LIGHTNING  
PREVENT HIM  
FROM SEEING  
IT? THEN  
WHERE

THE  
BALL'S  
NOT  
THERE!





CHAPTER 19 YESTERDAY'S RIVAL



NO  
WAY

THERE'S  
TWO  
BALL  
HOLES.

...



THE  
FIRST  
ONE

WAS  
20  
YEARS  
AGO,  
FROM  
THE  
LEG-  
ENDARY  
MITTER,  
AURA  
-NANA

AND  
THE  
OTHER

...







THE BALL  
BRUSHED  
PAST  
SHEBA'S  
GLOVE

SOARED  
HIGH UP,  
AND FLEW  
WINDWARD,  
/TIL IT  
DIRECTLY HIT  
THE CLOCK.

UNTIL I  
SAW IT  
WITH MY  
OWN EYES.

I  
COULDN'T  
BELIEVE  
THIS

OUT

**DAAS-  
SHAAA  
AA!!\***

(A SHOUT MEANING  
I DID IT!)

**WE'VE TIED  
IT WITH A  
TWO-RUN  
HOME RUN!**

**GONE!  
IT HIT  
THE  
CLOCK!**

**-IT'S  
THE  
DAWN  
OF A NEW  
LEGEND**





THAT  
IDIOT  
ACTUALLY  
DID IT!

I CAN'T  
BELIEVE  
THIS!

IT'S A  
MIRACLE!

YES!  
IT'S  
TIED  
UP!

WE OWE  
YOU ONE,  
FOOL!

YOU DID  
IT! YOU  
DID IT!  
YOU DID  
ITTT!

DID  
YOU SEE  
THAT?

HEHEHE  
BAS-  
TARDS.

THEY  
CAN EVEN  
PULL OFF A  
MIRACLE.

IF  
PEOPLE PUT  
ALL THEIR  
ENERGY INTO  
SOMETHING,

THIS IS GREAT, THANK YOU SO MUCH.

I WANNA BELIEVE THIS IS A MIRACLE.

HEHEHE, YOU SOUND CONVINCING.

SA... SARINO-KUN

YOU BASTARDS ARE EMBARRASSING ME

KHHA STOP IT

WAAAA

WAAAAA

OK NOW LET'S Toss THIS DIRT INTO THE AIR

YEAH

W-WAIT A MINUTE

THESE GUYS ARE THE 4 GUYS WHO

YAR...

YAR...

YAR...

YAR...

WHY...?

OH GOD

AAAHH!

SIDE WASSHOI!

SARINO-KUN

SHOUTING SLUG

LET'S GO TO THE NEIGHBORHOOD OF PORTUGAL



CONGRATULATIONS,  
ALL 17 OF YOU  
PASSED.

YOU DID  
YOUR BEST  
WITH THE  
EXAM.

AFTER THAT  
ENMA ENDED  
THE GAME BY  
STRIKING OUT  
THE NUMBER 2  
BATTER!



OH H H H

I ACCEPT  
YOU ALL AS  
MEMBERS OF  
THE JYU-  
NISHI  
HIGH  
SCHOOL  
BASEBALL  
CLUB.

FROM  
NOW  
ON,

HUH??

SARINO-KUN

Doesn't get boring, usually I will already get bored

THE WHOLE THING WAS JUST A REHEARSAL -SARIN??

ABOUT IT?

NOW FOR THE ACTUAL PERFORMANCE, THE DAY AFTER TOMORROW

GOOD JOB, GUYS.

KEEP AT IT, CANNON BOY.

YOUR HOME RUN WAS EXCELLENT.

IT'S NOT A SCHOOL TRIP!!

GARR

THE TEST ISN'T OVER UNTIL YOU GET BACK HOME.

NOW BRATS, GO STRAIGHT HOME.

THE SCHOOL TEACHING-BUT TO THEIR STUDENTS, THE SCHOOL TEST IS NOT OVER UNTIL YOU GET BACK HOME!

WHAT IS HE THINKING...?

.....

H... HL

I CAN'T WAIT TO PLAY WITH YOU.

AN-CHAN\*, YOUR BATTING WAS SO COOL.

NO RIDIN' KID.

GARR

\*AN-CHAN=BIG BIRD



OH? YEAH, OK.

OH, I FORGOT TO SAY HI TO SOMEONE. I'LL CATCH UP LATER.

OH REALLY? "BROOD"

OH OUR WAY BACK, BROS IS TRYING US TO RUNAWAY

SARIN-NO KUN

WHY'D YOU SAY NO ALONE? YOU WENT GOOD

HEEY





CONGRATULA-  
TIONS FOR  
PASSING.

OTSU-  
KARE SAMA  
DESHITA.\*

\*LAST AFTER A FEW DAYS KAREN GAVE  
PAG-CHAN AN OUTSTANDING T-SHIRT  
WITH THE "OTSUKARE SAMA" LOGO











BUT...  
IS THERE  
SOMETHING  
I CAN DO  
FOR YOU

Bad kids?  
There are bad  
kids?

SUPER  
 A  
 100%  
 PURE  
 100%  
 100%

DATE

**SARLINO**  
**ALFANO**

PASSED THE FINAL EXAM AND JOINED THE ST. JOSEPH'S HIGH SCHOOL BASEBALL TEAM.

Hypocistis  
hypocistis  
Hypocistis



**Happy Cakes  
Takes the  
Torture  
Japan Again**

[illegible]

100

Hyacinth  
hyacinth

# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Raw Provider: NeoShweaty**

**Editors: NeoShweaty, >=EterniTy=>, n0b0dy,  
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**Translators: Luca, Mike Strider**

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,too)**

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### Correction:

Included are two pages from the last release, these have been corrected after some mistakes were found. Please replace those pages with these pages

Is about to go through the first day of club activity.

Amakuni, who has successfully made the cut,

CHAPTER 20: A TOMBOYISH GIRL AND A MYSTERIOUS GUY

Mmm, in size of dicks...

STOP ADMIRING YOURSELF.

I even excelled today in a way

Ohh, I was drop-dead gorgeous in the test. Maybe even as great as major leaguers.

ARE YOURS GONNA GET BIGGER BY PLAYING BASEBALL??

EXCEL -LED HIM IN WHAT? POWER?

YOU GONNA DROP OUT OF THE CLUB ALREADY?!

WHY??

Hmmmm, what club should I join next?

TODAY IS THE VERY FIRST DAY!!

YOUR NAGI-CHAN CALLING YOU? ♡

HEY HEY, WHO IS IT?

YOUR CELL-PHONY? WOULD YOU NOT?

HMM?

HEY HEY HEY

GOOD DAY TO PROPOSE TO HER.

TODAY I'VE GOT A PRESENT FOR NAGI-SAN.

WAY TOO FAST!!!

A black and white manga-style illustration. A boy with spiky hair is wearing a large rabbit mask with long ears. He is holding a small girl with pigtails. The girl is holding a Tamagotchi device. They are standing in front of a large, gnarled tree. The boy has a surprised expression, with two large exclamation marks above his head. The girl is smiling and looking at the Tamagotchi. There are three speech bubbles: one from the boy, one from the girl, and one from an unseen character. The background shows the texture of the tree bark and some leaves.

**A  
TAMA-  
GOTCHI?!**

Ooh,  
you're  
hungry  
already?

**WHO  
STILL  
RAISES  
THOSE??**

**CHAPTER 20**

**A TOMBOYISH GIRL AND A MYSTERIOUS GIRL**

**JUST  
DON'T  
GIVE IT TO  
HER! IT'S  
THE LAST  
THING SHE  
WANTS!**

I lost  
matching  
socks.

I hope  
Nee-san  
will accept  
this.

I lost  
my  
socks.

I hope  
Nee-san  
will accept  
this.

Why  
near the  
horizon.

Mean:  
I am,  
standing in  
the rain,  
in this  
wild  
weather  
for a  
while.

First  
voice.

ISN'T  
THAT  
SOME  
MESSY  
LOCUST  
THING?

"GYAATCH"

I'LL  
GIVE THIS  
ONE TO  
YOU

I  
think  
that  
messy  
gyaatchu.

\* FIRST BASE,  
SECOND BASE, ETC.

I  
can  
barely  
hold  
myself  
together.

What  
kind  
of  
thing  
is  
this?

WHAT?  
!!

We've  
reached  
stage  
 $\Omega$ .

WHAT  
THE  
FUCK  
HAVE  
YOU  
DONE  
TO  
REACH  
THIS  
STAGE!

HAVE  
YOU  
PASSED  
STAGE A  
OR EVEN  
B?

SERIOUSLY,  
HOW  
INTIMATE  
ARE YOU  
TWO?

JOKING  
ASIDE,

NO  
HOW  
LET ME  
SEE

Ero-talk\*

\*GOSH! JYASHIN GIRLS BULLET CLUB

\*PERVERTED TALK

FIGHT!







I'LL  
KILL  
YOU.



THINK A THOUSANDLOT FUSION MACHINE  
THEY ARE FUSING EVERYWHERE IN  
JAPAN

AMAKUNI!

AIM  
AT  
JUST  
ONE!

I... want!  
the freedom... the...  
public employees...  
...

DREAM?  
? WHAT  
IT

There  
was no  
my dream

YOU  
WERE  
BRUTALLY  
RUN  
OVER!

ARE  
YOU  
ALREADY  
AMAKUNI  
?!

Before  
I die  
...

SPITTING BLOOD

GLUHOOO~

!!

AGAIN

WHAT  
?!

I wonder  
why the federal  
army made those  
dirty gun parts

His  
time... he  
was  
...

I'm  
telling  
...

AMA  
KUNII

THOSE  
ARE  
YOUR  
LAST  
WORDS  
?!

AMA,  
I HEARD  
THE  
MADNESS  
SCREAMS  
AND I  
CAME AS  
FAST AS  
I COULD.

WAS  
IT YOU  
TWO? THE  
RECENT  
PEERING  
TONG  
WAS ARE  
...

There  
was no  
...

Leave  
...



I HATE  
PERVERTED,  
WEAK GUYS.

RIGHT,  
AMA-  
KUNO?

HE  
JUST HAD  
A FIT OF  
COMMUNI-  
CATING  
WITH S.T.'S

Don't  
DON'T  
GET HIM  
WRONG

THAT  
GUY'S  
BOOBS

IT'S  
TOO  
LATE

!!

MANLY  
KICK!

KICK

WHAT AN  
AWESOME

OWAH

MANLY  
UPPER  
GUY!

MANLY  
JUMP  
KICK!

SHE'S  
RELENT-  
LESS!

MANLY  
DANCE  
KICK!

ABOO  
"SPITS  
BLOOD"









NOOO  
OOOO  
OOO  
!!!

HE'S  
ALIVE !!

In the  
case of  
the  
father...

You... and  
me... if you  
stay in the  
city...

OH NO,  
IT'S A  
MURDER  
CASE!

So...  
SARINO-  
KUN IS  
DEAD

A  
MURDER  
CASE  
AROUND  
SCHOOL  
DOORS  
WITHIN  
A MILE

Ara,  
Gyatchi

YOU  
LIKE  
DARKS,  
DON'T  
YA

YOU'RE A  
GOOD KID  
OH, YOUR  
UNCLE WILL  
GIVE YOU A  
DAME

I WAS  
SUR-  
PRISED,  
BUT IT  
WAS  
FLASKY

OH COME  
ON, IT  
WAS  
JUST  
MONEY  
BAGS  
JOKER

HE  
LOOKS SO  
GREAT  
-PONTO

YEA  
O  
GREAT  
PEPE-  
CALLY

NO  
NO  
YOU'RE  
ALWAYS  
FUNNY

HE'S TALKING ABOUT HIS SISTER AND  
HE SAYS SHE'S "VERY, VERY BEAUTIFUL"  
LOVE THEM AND COULD THEM

HIS NAME  
ALMOST  
CALLY IS...

HIS INITIALS  
WERE M.J.

OH  
YEAT WHO  
WAS THAT  
BOBBY  
WHOSE  
BALLS WERE  
MT FOR  
HOME  
RUNS?

DO I HAVE  
TO TALK  
TO YOU  
WHY ARE  
YOU  
CARRYING  
A BUNCH  
OF JUNK FOR  
THIS  
YEAST?

THIS  
IS  
HELL.

THAT'S  
YOUR  
NAME

HE'S  
A  
BIG  
GUY

WE ARE  
STOPPING

NO...NOT  
STOP  
NO MORE  
FIGHTS  
BETWEEN  
THE GUYS

IT  
WAS A  
SUPER  
GREAT  
VICTORY

I felt, like, soo  
refreshed we  
were, like, the  
kare and  
tortoise, I,  
tortoise  
riding on To-Occ  
like, beat  
you!

At that  
time.

WHAT  
DO YOU  
WANT  
TO SAY?

YOU'RE  
CARRYING  
SO MUCH

WHY  
ARE YOU  
CARRYING  
SO MUCH?

YOU GUYS STOP  
FUCKING AROUND  
WE GOTTA FINISH  
BAMBOOING DOWN  
THE STAIRS  
BEFORE THE 3RD  
FLOOR COMES.

WASH-BURN

THAT  
VOICE

OH  
REALLY

THOSE  
THAT ARE  
COOK-UP  
PERFORMERS





AND NERORO HINOKI-SAN, THEY'RE 1ST YEARS.

YES, THIS IS KUYOYAMA HONJI-SAN.



NOOO WAY, THAT PERVERT IS A NEW-COMER?!

THIS GUY'S A MAN-AGER??



SARUNO AMAKUNI-SAN.

AND THIS IS...



YOU'RE CREEPY!

HEY NERORO, JUST COME-THING TO MEET!

I'M SURE HE'LL DIS-HONOR OUR CLUB.

NO WAY WOULD I ASKING HIM ABOUT HIM MAKING THE GUY.



WITH MY TART CARD...

IT'S A GOOD IDEA TO TELL WHAT KIND OF PERSON HE IS.

SA DUNO-SAN.

I GOT IT, THANKS BY BACON MY KITTY GOD.

YOUR TART CARD...

OOOOO!

HA



The  
strength,  
upside down  
...  
Mina!



With no patience,  
he cannot keep up  
the work. He lacks in  
cooperation, and is  
often isolated.  
Mina!

He jumps  
the gun for  
people, thus  
always falls in  
love.

As the  
egotist that he  
is, he always  
makes the other  
people around  
him suffer,  
Mina!

He abuses  
his power,  
wastes his  
energy.



It  
is  
so  
easy  
to  
do!

How  
easy  
it  
is  
to  
do  
with  
my  
Mina!

IT'S  
YOUR  
OPINION,  
NOT  
YOURS  
ENIGMA!

YOUR  
LOVE  
WAS  
NOT  
HIS!

THAT'S  
ALL  
GREAT  
PRETENSE  
FROM MY  
KITTY GOD.

Anyway,  
he's  
the worst  
person  
Mina!

\*SEE NOTE AT END



THE  
GALLEY  
IN  
THE  
BOX  
ARE  
FOR  
SHIT  
PUT...

WAIT,  
MINE  
IS  
GIVEN

I'M  
ALREADY  
GONE.

THAT'S  
OK,  
NAGA!

NO  
LITTLE  
ONE  
WAS  
GIVEN  
TO  
PUT...

NAGA  
IS  
GIVEN  
TO  
PUT...

I  
GAVE  
IT  
TO  
YOU  
TO  
PUT  
ME  
IN  
THE  
BOX...





!!?

SA..SA  
RUINO-  
SAN





# Mr. Fullswing Character Profile #10\*

\*the rest weren't chosen by F.O., I just to include them now



**Name:** Koyokasa Monop

**Birthday:** August 3rd/Blood Type: A

**Height:** 165 cm/Weight: 52 kg

**Hobbies/Skills:**

Martial Arts, Japanese Drums, Natsu Matsuri (Summer Festival)

**Likes:**

Managers, Police People, Sex/Beaches, Yokozuna (big bear)

**Dislikes:**

Pervs, "Loose" Men, Feminine Clothing, Insects, Hina Matsuri (Girls' or Dolls' Festival), Sexes

**Author's Comments:**

One of the Manager Trio of last years. As opposed to Nag and Hinda, she might count as the typical leader type. She lives and speaks by her manly words. S-Serocing. She killed Annakun in a second! She really hates perverted boys... Though, I wouldn't mind doing the same thing Annakun did... I'd maybe accept a kick from that sexy thigh of Monop-chen's... (Pervs!) She hates her boobs being so big. In future club activity, don't lose to that Pervt Annakun's sexual harassment. Rather good luck: beating him vigorously half to death! Oha!

### Neo's Note's:

Oh, Tatsu: Apparently, one of my translators screwed up. I killed him...but i revived him and now he is a much better, error-free translator. The following stuff still applies.

Another interesting thing is that all of the main characters' names have one of the 12 animals of the zodiac. Shinji is the dragon, which is another reason why he may have said it. Also, Inukai is the dog and Saruno is the monkey, thus all the jokes made back and forth about this. Once all the characters are introduced ill list them at the end. Also, Jyunnishi's team logo just happens to be a symbol that has all of the 12 kanji for the animals of the zodiac in them.

Shot put: (from the wiki) The shot put is an athletics (track and field) event involving "putting" (throwing in a pushing motion) a heavy metal ball, also called the shot, as far as possible.

# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Rew. Provider: NeoShweaty**

**Editors: NeoShweaty, >=EtErNItY=>, n0b0dy**

**Translators: Luca, Mike Strider**

**Proofreader: Animedia**

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THE  
FIELD  
IS MY  
PRECIOUS  
SWEET-  
HEART.

NO,  
THAT'S  
OK...

**CHAPTER 21**

**OUR CAPTAIN, THE BASEBALL FREAK**





BASEBALL IS LOVE. FIRST OF ALL GENTLEMEN, LOVE BASEBALL. EVERYTHING STARTS FROM THERE.

I'M THE JYUUNISHI HIGH SCHOOL CAPTAIN, USHIO MIKADO.

I HOPE YOUR ACTIONS GREATLY EXCEED MY EXPECTATIONS.

THIS YEAR, TO MEET COACH HITSUJITANI'S WISHES, WE TOOK JUST 17 MEMBERS OF THE 50 APPLICANTS.

MY NAME IS KOSUKE AND I CAME FROM AMERSON JI AREA MY POSITION WAS SECOND BASE

THOSE ARE LIKE THE KIND OF THINGS STUDENTS TALK ABOUT ON THE NIGHT OF A "SCHOOL TOP"

THEN YOUR CRUSH'S NAME.

ANNOUNCE YOUR PREVIOUS SCHOOL AND POSITION FIRST NAME, SEX, BIRTHDAY, NATIONALITY, QUALIFICATIONS, RECORDS OF RELATIONS AND PLEASURES

OK, NOW ON TO SELF-INTRODUCTIONS

PLEASED TO MEET YOU

10-3-1





FINALLY  
IT'S MY  
TURN!



I HAVE NO  
MORRIS  
OTHER THAN  
BASEBALL!  
BASEBALL IS  
EVERYTHING  
TO ME!

I'M HERE  
CHEERING!  
-SURE, I WAS  
A PITCHER AT  
KOHJOU JR.  
HIGH.



HOWEVER...  
ALTHOUGH I  
DON'T TAKE IT SE-  
RIOUSLY, THERE  
WAS ONE THING  
I COULDN'T  
BELIEVE.

WORD WAS  
IT TOOK THE  
1ST YEAR / 100  
PERCENTAGE,  
GUESS A FEW  
COULD HAVE  
A GREAT CON-  
TRIBUTION TO  
THE TEAM.



YOU  
JUST  
INTEN-  
TION-  
ALLY  
PASSED  
BY ME!



HEY,  
WAIT  
WAIT!

OK, SO  
IS IS ALL.  
ENJOY  
YOUR NEXT  
3 YEARS  
HERE.



OH YEAH,  
I SAW  
THAT THE  
CLOCK WAS  
BROKEN

IT'S  
NOT A  
MAGIC, I  
HEARD THE  
BOY DIRECTLY  
OF THE CLOCK  
BY THE TEAM

I  
HEARD  
THAT  
RUMOR,  
TOO.



SET  
BY THAT  
GREAT  
SLUGGER  
NAKA-  
MURA.



IN HERE,  
THERE IS A  
GUY THAT  
BROKE THE  
LEGENDARY  
RECORD  
...

**SARUNO  
AMAKUNI!**

**THAT  
GUY IS  
YOURS  
TRULY,**



BY PLAYING  
DOUL AND  
"TERRIBLE  
SOUND"  
OF THOSE  
MY FAVORITE  
MUSICIANS AND  
"RECORDING"  
AND "RECORDING"

DOUL WORE AT THE

MY FAVORITE  
MUSICIANS  
JUMPED  
WITHOUT A  
CARD AND  
WATCHING  
EXTENSION

MY FAVORITE  
EYE DEEDS  
ARE "DING  
DONG DITCH"  
AND "TAN  
STATION"

For  
now

MY SPECIAL  
TALENT IS  
RECORDING.  
I'M ESPECIALLY  
GOOD AT  
RECORDING  
HORROR  
GITS AND  
DARK

I CAME  
FROM OUNO  
JR. HIGH.  
MY DEFEN-  
SIVE RANGE  
IS FROM AGE  
6 TO AGE  
44!



**WHA  
AAAT  
?!**

OK THEN,  
LEGEND-KUN,  
GET SOME  
CHEERIO  
BARS...

THEN  
I'VE  
GOTTA  
TREAT  
YOU LIKE  
A V.I.P.

DO YOU  
REALLY  
THE ONE  
THAT  
RECORD  
THE  
LEGEND  
SOUND  
FOR MY  
RECORDING  
BARS.

THOSE  
KIND OF  
DREAD  
-I'VE  
BUT-  
GROUPS  
NEVER  
EXISTED

"Tarepo",  
"Spector",  
"Negotiator",  
and "Buddha  
Soul".

FOR  
ALL OF  
US.







EACH OF  
THE 9 HAS HIS  
OWN RESPEC-  
TIVE POSITION  
TO DEFEND.

BASEBALL IS  
PLAYED WITH  
9 PLAYERS.

NEEDLESS  
TO SAY,  
BUT  
—



HE WHO HAS  
WON THE ONE  
SLOT AT EACH  
POSITION.

AND  
REGULARS  
ARE  
...

FROM NOW ON,  
ONLY YOUR BASE-  
BALL ABILITY DE-  
CIDES IF YOU CAN  
HAVE A REGULAR  
POSITION.

TAKING NO ACCOUNT  
OF YOUR ABILITY, IF  
YOU WERE IN THE  
HIGHER GRADES YOU  
WERE PROMISED A  
REGULAR POSITION  
...



PRACTICE  
WILDLY FOR  
THE VAGUE  
PENDING  
BACK.

HAVING  
SAID THAT,  
IT'S INEFFI-  
CIENT FOR  
YOU TO  
—



SO, I'VE  
PREPARED  
THIS...



THE "MERIT  
SYSTEM" IS  
IN PLACE.



THE  
"SENIORITY  
SYSTEM" IS  
INVALID.

Pitcher	Coach	First Base
Ukame ① Isaki ② Adachiya ③	Reis ① Nanyouya ② Zara ③	Reis ① Reis ② Ryuga ③
Second Base	Short Stop	Right Field
Isaki ① Reis ② Zara ③	Reis ① Ryuga ② Zara ③ Isaki ④	Reis ① Isaki ② Reis ③ Reis ④
Center Field	Third Base	Left Field
Reis ① Isaki ② Zara ③ Isaki ④	Reis ① Reis ② Ryuga ③ Reis ④	Reis ① Reis ② Isaki ③ Isaki ④

OUR  
NAMES ARE  
LISTED.

ARE  
THOSE  
NUMBERS  
FOR EACH  
POSITION?

Ukame ①

Makuraba ⑤

Rikami ②

Ago ⑥

Ryuga ③

Suzuki ⑦

Nanyou ④

RANK-  
ING?

THE  
RANKING  
FOR EACH  
POSITION.

YES,  
THIS IS



FOLLOWING  
THE NUMBERS,  
②③④ AND  
LOWER NUMBERS  
ARE LISTED  
IN ORDER OF  
THEIR PROF-  
ICIENCY.

IT GOES  
WITHOUT  
SAYING THAT  
THE ① IS  
FOR REGU-  
LARS,

IF YOU HAVE  
ANY OBJECTIONS  
ABOUT THIS,  
COME TO ME.

DON'T GET  
SO DOWN  
THIS RANKING  
IS JUST MY  
ARBITRARY  
DECISION.

THAT'S  
ALL.

...YA  
SHIBA ②  
SAKIA ④

SHIKANE ①  
INUKAI ②  
ICHINOMIYA ③

INORI ①  
TOMORI ②  
IDA ③

IT MEANS THAT  
THERE WOULD BE  
NO ALPHABET IN  
THE SET RULES  
DURING THE  
REGULAR MATCH.

THIS IS A  
BIG CHANGE  
FROM NOW ON  
THE "KING OF  
SCHOOL" IS  
CHANGING.





ST  
CASH  
THOSE  
ARE  
RUNNER-  
UPS?

WELL, BASEBALL  
PLAYERS AT THIS  
SCHOOL ARE NOT  
PUSH-OVERS



YES,  
MR.  
OTSUKARE  
-GAMU  
DEQUITA?

LAST  
NIGHT  
I PULLED AN  
ALL-NIGHTER  
TO MAKE THE  
LIST. I'M  
TIRED NOW

OK,  
YOU  
GUYS,  
HIGH TIME  
TO MOVE ON

WHO CAN BE  
SWEEPED AWAY  
EASILY BY 1ST  
YEARS.

WELL, BASEBALL  
PLAYERS AT THIS  
SCHOOL ARE NOT  
PUSH-OVERS

\*SEE CHAPTER 18

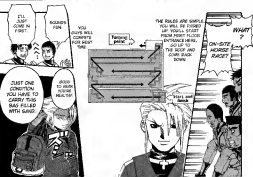


EVERY  
ONE, MOVE  
TO THE EN-  
TRANCE.

WE'LL  
PERFORM  
JYULNISHI'S  
CUSTOM.

OK, TO  
WELCOME  
OUR NEW  
MEMBERS





LEAVE  
IT TO  
ME!

HEY  
NEED, LOOK  
OUT FOR THE  
SHORTEST  
ROUTE TO THE  
ROOF!

READY?  
GO!

LET  
ME  
RIDE  
PAGGY-  
BACK, TOO!

ENJOY-  
YOUR  
RIDE!!

HE'S  
LITERALLY  
TIEING US  
LIKE HORSES,  
CARRYING  
WEIGHT!

ANYWAY,  
THIS  
SUCKS!

IT'S  
TIME TO  
PAGGY-  
BACK THE  
GIRLS, I  
RETURN!

The  
first day

GO-  
GO  
RUND-  
RUN

DON'T  
PUT ME IN  
THE LINE  
BEHIND  
SOMEONE  
ELSE

STAY  
UP.

Hey,  
Euro-  
doo,  
Gards are  
after us!

They  
catch us  
everyday?

YOU  
MAYBE  
TWO

LOOK  
ABOUT  
THE  
CITY

IT'S  
GIRL-  
SCHOOL-  
GARD!

GO-  
GO  
RUND-  
RUN  
GO-  
GO  
RUND-  
RUN

HEY,  
LET  
STAY-  
AND  
AND  
AND

Go On

Heb  
GARD





WHO  
YOU CALL  
TUNNEY  
TAT?



EVIL-  
KING WE  
NEED A  
MOUNT  
OF  
SPEED!

SAGA-  
NO-KUN,  
THE  
GOAL IS  
JUST  
AHEAD  
OF US.



WHATCHA  
TALKIN' ABOUT?  
NEITHER OF  
YA IS FIRST.

WHO  
WAS  
FIRST?

I  
DON'T  
KNOW.  
IT WAS  
TIGHT.

WHAT  
ABOUT THE  
OTHER 1ST  
YEARS?

THE  
GENRAI  
ALREADY  
MADE IT.

WHA  
WAY

JUNIA

FINALLY,  
YA 1ST  
YEARS  
MADE IT.

(SEE NOTE AT  
END)

# Mr. Fullswing Character Profile #11



**Marnie Nekula Hondo**

**Birth day:** June 23rd/**Blood type:** AB

**Height:** 140cm/**Weight:** 28kg

**Hobbies/Relier**

Fortune telling with taro cards, wine/liquor, watching stars, doing the laundry/Taro making new gang

**Likes:**

Her little kitty god, candy/liquor plans, rainy days

**Dislikes:**

High places, noisy men

**Author's Comments:**

She is one of the three female managers. They seem like good friends. One of the manager trio is 1st years. Her room is small because she is shy but that makes her cute! She always carries her taro cards and her kitty god (stuffed toy?)... anyway she is a real innocent girl! It's all about the love/fortune-telling, but... that kitty god isn't a really just a doll for wine/liquor! Her fortune telling always hits the mark. I want her to tell my fortune too. I have the strange feeling that she's gonna call me something completely off I'm so afraid.





- On page 8, the team says, "Are we in kindergarten?". They say this because Ushio speaks to them in a manner that a teacher speaking to children would.

-On page 9, Soruno refers to "Morning Musume" (I'd add the link but this font doesn't like underscores. Search wiki for morning musume.). They are a female group who's members are changed every few years. He goes on to refer to subgroups that came from Morning Musume after that Musume group was disbanded. This is similar to the latin boy group Menudo.

# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Raw Provider: NeoShweaty**

**Editors: NeoShweaty, >=EterniTy=>, n0b0dy,**

**Marklin, SpoiledSquid**

**Translators: Luca, Mike Strider**

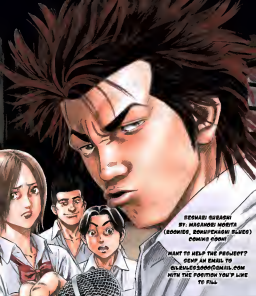
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EDMUND BRADY  
BY: MASAMORI MORITA  
(EDMUND, EDUMPHREY BLUES)  
COMING SOON!

WANT TO HELP THE PROJECT?  
SEND AN EMAIL TO  
EDMUND3000@GMAIL.COM  
WITH THE POSITION YOU'D LIKE  
TO FILL



THIS BOOK IS THE FIRST  
OF A THREE-PART

LET'S READ!

COMING SOON

LET'S READ!

LET'S READ!

[GIRLLET'SREAD@GMAIL.COM](mailto:GIRLLET'SREAD@GMAIL.COM)



## CHAPTER 22, SOFT AND FAIR®

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"BUSHI" AND "FAIR" ARE TRADEMARKS OF JAPANESE VENTURE TRADING CO., LTD.



YOU'RE  
ABSURDLY  
UNCOOL.

AIN'T  
YA A LIL  
BIT TOO  
SLOW?

"BREATHING OUT SOFTLY"



AREN'T  
YOU A LITTLE  
BIT UGLY,  
TOO?

ESPECIALLY  
YOU, MONKEY-  
BURY. I HEARD  
YOU BEAT THE  
LEGEND.

YOUR SELF  
INTRODUCTION  
WAS SO FLIMSY.







ISN'T MOST  
OF IT OCEAN  
?!

I realized  
how much  
it was the  
right  
moment for  
the  
earth  
naturally.

WHE-  
-RE'D  
YOU  
GO?

WHAT  
?!

Today  
11:33



HUH  
?

LOOKS LIKE  
THOSE THREE  
FROM BEFORE  
WERE AMAZ-  
ING

OUR  
CAPTAINS  
REALLY  
HAD THE  
TO REVEAL  
-ED

AS I EX-  
PECTED  
FROM THE  
JYUMISHI  
TEAM.

WHAT  
GREAT  
SENPAI  
THEY  
ARE!



AND  
SHORT  
STOP THAT  
SHIBA-KUN  
DEPENDS  
...

IS  
NOW  
INORI-  
SENPAI'S.

THE 2ND  
BASE  
POSITION  
TOMARU-  
KUN  
WANTS

IS TAKEN  
BY HEBIGAM-  
SENPAI.







HEEE  
EYY

WHAT  
ARE YOU  
DOING TO  
HUG-SEN,  
YOU ZENON  
SQUAD?





HE  
SLIPPED  
OUT OF  
HIS GRIP

YOU'RE  
TOO RIGID.

BRUTE-  
FORCE-KUN

...



THAT  
LOOKS  
GOOD

FROM  
THE

HOW  
WAS IT?

WAS  
N'T IT  
REALLY  
COOL?

WELL,  
GOTTA  
REST  
UP AT THE  
FIELD.

YOU  
TRIED TO  
FLIRT WITH  
GIRLS,  
ANAKI?

HEY,  
WHAT DID  
YOU DO?

WELL,  
I'M  
NOT  
SURE  
HE  
GIVEN  
MY  
PROMISE  
YET.

REMEMBERING  
SARUKI'S  
MOVES SO  
QUICKLY  
THAT  
STRONG  
GRIP  
LASTS Y!

IT'S  
GONE  
-FUE TO  
BE SHOWN  
A LITTLE  
BOY FILLED  
WITH  
JEALOUSY



After a warm-up,  
They divided  
themselves into  
groups based on  
position and  
started taking  
infield practice.



HEH?

WHAT CHA  
DOING HERE?  
WEREN'T YA  
SUPPOSED TO  
SIT OUT?

making  
noise



THE  
LAST  
PERSON  
TO  
BE  
CHALLENGED  
WAS  
M. J. JUST  
SUSPENDED  
FOR  
GOOD. IT  
WAS  
THE  
LAST  
ONE.



IT  
WAS  
THE  
LAST  
ONE  
TO  
BE  
CHALLENGED  
WAS  
M. J. JUST  
SUSPENDED  
FOR  
GOOD. IT  
WAS  
THE  
LAST  
ONE.

NOOOOO,  
FIELDING  
PRACTICE?  
THAT'S  
SOMETHING  
I JUST  
CAN'T  
KEEP  
UP WITH.

JUNIOR



IT MEANS...  
I BEAT THE  
NUMBER ONE  
IN JAPAN.

SLUGGER  
CHALLENGED A  
TOP

HA  
HA  
HA

BA...  
BAN-  
DANA!!

WOW!!

OH, HE  
..?

ANYWAY,  
HARD  
DO YOU  
PLAY?



YES!

Y...

WANT  
P



GENERAL  
PLEASE  
STOP IT

OH, NO,  
PLEASE

SHOW  
US YOUR  
LEGENDARY  
FELDRING

HEY, HE  
CALLED  
YOUR  
NAME,  
BABY

I'LL  
TEAR  
YOU TO  
PIECES  
LATER.



HERE  
GODD!  
GET INTO  
THE READY  
POSITION.

NEXT,  
SARLING  
-KUN.



This is  
their  
exercise

The initial coordination  
is like this. The second  
exercise is that everyone  
or their way will find  
with grenades and then  
throw it so fast later



THE  
BALL'S  
GONNA  
BOUNCE.



It is essential  
for them to  
deal with my  
throws.

FIRST!

Excellent  
catching skills  
are a require-  
ment to play  
first base.





COULD  
IT BE  
...



HEY,  
HERE WE  
GO!!!

IT'S  
FINALLY  
KOTETSU'S  
TURN



TEFFEKI  
HOKYULTEKI.

STRENGTH  
FIELDING?

WE CAN  
SEE THE FIRST  
BASEMAN  
KOTETSU'S  
FIELDING  
TECHNIQUE



FIRST!

IT'S  
GOING TO  
TAKE A  
SHORT  
HOP.

THE  
THROW  
IS  
LONG!



Firstbase  
defense  
is said to  
be rather  
easy.



Because  
right-handed  
batters often hit  
to the first  
baseman and  
short stop.





HE'S SO FLEXIBLE!

HE STREND HIS LEGS WITH AGRRT !!

AND IT'S ABOUT TO SINK...

WHEN IT LOOKS LIKE THE GULL WANT GONNA STAY IN THE AIR

WHY DON'T YA SCOOP IT UP?

THEY'RE WRONG.

OW

THERE'RE SOME PUNKS WHO PUT DOWN FIRST BASE DEFENSE.

EVERYONE PUTS THEIR BOTTLE HEAVY INTO THE BALL

WAT??

FIRST?

THEN THE BOTTLE INTO IT AND THE FELLGIES GATCHA IT WITH A GRAB ABOUT

FIRST THE PITCHER PUTS ALL HIS ENERGY INTO THE BALL AND THEN SWING IT





THE  
TARDON'S  
HIGH,  
TOO!

HEY, THE  
BALL IS  
COMING  
FROM  
BEHIND  
YOU!

THAT KIND  
OF BALL  
SHOULD  
BE CAUGHT  
AWESOMELY  
BY THE LAST  
PLAYER.





//  
HE'S  
NOT ALL  
TALK



REVE-  
-RSE  
JUMP  
CATCH!



WOW!

SH!



I CAN  
SHOW  
MY REAL  
SKILL IN  
BATTING!

BA...  
BATT-  
-ING!



SAYIT,  
SAYIT  
-UP!

Kotetsu  
is odd,  
isn't he?

See?  
You  
saw  
that?

He and  
Gin are  
in agreement  
in the mood  
and they  
could be  
made as  
well!



IT'S  
JUST LIKE  
JANKEN.



MY BATT-  
-ING IS  
POWER-  
-FUL!

EXACT  
CANNON  
SHOTS!

YA  
ALREADY  
GAVE UP  
ON FELD-  
-ING!

REALLY...?  
YA SURE  
SOUND  
CONFIDENT,  
HAVING BEAT  
THAT LEGEND  
AND ALL...



PAPER  
WILL  
WIN  
WHEN IT  
DOESN'T  
EVEN  
CRUSH  
ROCK.

OH  
THAT! I'M  
NEVER  
CONVIN-  
-CED BY  
THAT!

I  
SEE

YA  
KNOW  
WHY?

IN THE  
CASE OF  
ROCK, HOW-  
-EVER, IT  
LOSES  
WHEN IT'S  
WRAPPED  
UP BY  
THAT  
"THIN  
PAPER"



PAPER IS  
CUT BY  
SCISSORS  
SCISSORS  
CAN'T CUT  
THE ROCK  
AND ROCK'S...

YA KNOW  
THE ORIGI-  
-NAL MEAN-  
-ING OF  
JANKEN?

HEH  
?

THEN  
YER JUST  
ANOTHER  
SOLID ROCK.

JUST AS I  
THOUGHT. IF  
YA DONT  
UNDERSTAND  
WHY  
...

they move  
on to batting  
practice.

After the  
tiding  
exercises  
are over,



NEED-  
CHEEP,  
I'M  
GONNA  
FIRE A  
CANNON  
SHOT!  
DIE!  
DIE!

HEY,  
COME  
ON!



Another  
week. Another  
day.  
It's  
all  
just  
another  
ordinary  
day.

And  
all  
the  
hell.  
Hell  
to  
be  
born.









74

OH, LOOK  
HOW FAR IT  
FLEW.

THEN,  
KOTETSU  
SENPAI SAYS  
THE VERY  
REVERSE,  
"FLEXIBLE  
BATTING"

IF SARUNO  
-KUN'S  
BATTING  
WITH BRUTE  
FORCE IS  
"POWERFUL  
BATTING"



WHAT  
A FLEXIBLE  
FORM  
THAT IS

FROM  
THAT  
STANCE



THE  
FIRST  
BASE  
REGULAR

## Mr. Fullswing Character Profile #12



**Name:** Utsu Hiko

**Birthday:** May 4th / **Blood Type:** O

**Height:** 170cm / **Weight:** 60kg

**Hobbies/Skills:**

Taking Strolls in the park, Brewing tea, Writing poetry

**Likes:**

Tea/Annoyes/Christmas/Santa?

**Dislikes:**

Dirty tacky things, Grated yam soup (Nanaka does soup (Nanaka is an idiot mushroom)) leaving dirty things in they are

**Author's Comments:**

He is the kind of captain who cannot stop loving baseball is also told his girlfriend? He loves it from the bottom of his heart. Plus, he is overly obsessed with cleanliness. Also, he looks like a pretty skilled player. Ah, he is just awesome! And his hairstyle is very cool, right? (I regard the noble people like you have your own ways of knowing ice? If I were a girl, I would confess my love to him, for nothing. "There is no harm in trying." And...he refuses my offer, of course! Hey you don't blame me, the captain is just adorable. He looks like a perfect man without any faults but his love for cleanliness sometimes makes things carried away. Captain Utsu, please take care of the juvenile kindergarten kids...no, baseball kids!

- I forgot one for the last release. I meant to say that Kotetsu ("Bandana") speaks in a rather odd fashion. In the actual Japanese writing you see a lot of romanized Japanese and he makes use of western sayings often as one sees in Japanese rap. As we will see in his bio, he is influenced by Hip-hop and its culture and its music.
- The Sanzu River is the Japanese Buddhist version of the River Styx. Most Japanese people believe that on the way to the afterlife, the dead must cross the river. (quoted from the wiki on the Sanzu river)
- Mutsugorou-san is a celebrity who loves animals and runs his own kingdom for animals. (The Japanese Steve Irwin, perhaps?)
- When Saruno says He and you are as different as the moon and dog shit, that is a parody of a Japanese saying that goes "different as the moon and a snapping turtle." An English counterpart would be "as different as night and day."
- Nezucchuu: This is a funny, childish way to refer to mice. Mice are Nezumi in Japanese and their cries are Nezuchuu. He calls him this, therefore, because Nezu reminds him of Nezumi even though their Kanji are not related.



# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Raw Provider: NeoShweaty**

**Editors: NeoShweaty, >=EtErNiTy=>, n0b0dy,**

**Uryya**

**Translators: Luca, Mike Strider**

**Proofreader: NeoShweaty**

**A Knockout Scanlations Project**

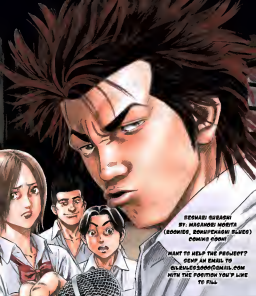
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THE  
FOLLOWING  
IS A  
LIST OF  
THE  
SOME OF THE  
MUSICIANS  
WHO  
WILL  
BE  
PERFORMING  
AT  
THE  
FESTIVAL





ROMAN BRACH  
BY: MICHAEL MORTA  
(BOOKS, COMICBOOK BLUES)  
COMING SOON

WANT TO HELP THE PROJECT?  
SEND AN EMAIL TO  
[OLEGUE1000@GMAIL.COM](mailto:OLEGUE1000@GMAIL.COM)  
WITH THE POSITION YOU'D LIKE  
TO FILL



THIS BOOK CONTAINS  
A MESSAGE

LET'S READ

COMING SOON

LET'S READ

COMING SOON

LET'S READ  
COMING SOON



I THINK  
IT'S SOME  
KIND OF  
PUNISHMENT

AS ALWAYS,  
HE GOT  
BURIED IN  
THE  
GROUND  
TODAY

I'M  
SURE THIS  
YEAR'S  
JYUJINSHI  
TEAM WILL BE  
MAGNIFICENT.



THE  
SENPAI  
HAVE  
BEEN  
EXER-  
CISING  
A LOT  
HARDER  
THAN  
THE 1ST  
YEARS

BOOK LABEL  
CHARACTER NAME, SERIES, CLIP  
NUMBER

THIS LABEL SPREADS OVER  
THE ENTIRE PAGE



YOU SAID  
I CAN DO  
ANYTHING!  
AND  
REQUIRE IT

WOW,  
YOU'RE GOOD  
YOU'VE  
REALLY GOT  
EVERYONE'S  
CHARACTER  
DOWN



OK,  
DO 'OO-  
SHIO  
HEIHAICH  
'ROU'.



SEE NOTE AT END

\*IN-CHAR-GE



Hehehe  
It was  
delicious



The  
Mouth

Oh,  
Senpai  
-kun,  
you're  
so  
cool

EH  
HH

IN-  
CHAR-  
GE  
-SEN-  
PAI

HEY,  
COME ON  
I'VE GOT  
LOVE  
OF NEW  
ONE!

GREAT  
IMPRES-  
SION  
PARTY!!



**REVOLU-  
TION?!  
THAT'S  
ALL?!**

WASN'T  
THERE ANYTHING  
ELSE?

We need  
to revolt.  
I'll start  
the revolu-  
tion.

## **CHAPTER 23**

### **THE PLEASANT TRAINING CAMP**





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Journal of Internal Medicine 255: 105–112

10

10



THIS TRAINING  
CAMP IS TO  
REWARD YOU  
SWEATY GLIPS  
FOR THE HARD  
WORK YOU DO  
EVERYDAY.

HEY HEY,  
AM I THE  
KINDA GUY  
YOU CAN'T  
TRUST?

YEA, THAT  
COACH WOULD  
-N'T PLAN ANY  
ORDINARY  
TRAINING  
CAMP

HA, HA!.  
DON'T BE  
FOOLED, IT'LL  
TURN OUT TO  
BE ANOTHER  
TEST!

SWI. COMPLETE  
COURT

HERE  
IS OUR DES-  
TINATION.

伊豆  
IZU

Visit  
of these  
tourist  
spots here!

THIS  
PLACE IS  
A FAMOUS  
TOURIST AT-  
TRACTION!

IZU

IZU TOURIST INFORMATION CENTER





MOVE.  
WHY ARE  
YOU BRIST-  
ING YOUR  
ALREADY  
CREaky  
FACE?

QUOTE AT END

I CAN'T WAIT!  
I GUESS  
WE'RE GOING  
STAY IN A  
BROOKLYN."

THE COACH  
DOES HAVE  
SOME KIND-  
NESS IN  
HIM.

HAAAAAA!  
YOU 1ST YEARS  
IDEAS ARE SO  
PURE! THAT'S  
GOOD!

JUST  
LIKE A  
HOLIDAY  
TRIP

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

HOW  
MUCH ARE  
WE ALLOW-  
ING TO SPEND  
ON MACHINERY  
AND TOOL?

I DOUBT IT.

THE  
NATIONAL BOARD  
OF  
FIRE  
PROTECTION  
AND  
SAFETY  
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1902

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WE GOTTA  
SAVE SOME  
FELLOW  
PEOPLE AT  
MOSCOW

**THE FOLLOWING**  
**REPORTS WERE**

2011



LOVERS  
AND TRAINING  
CAMPS GO TO-  
GETHER.



KOJETSU  
GENPAI

What's  
he talking  
about?  
Sakura's word



WORTH  
SPECIAL  
WITH REAL  
BLOOD-  
MINT

...  
ENCHANTED  
BY LOVE  
MAGIC.

I AM SURE  
THAT LOOKING  
UP AT THE  
MOON BOY WITH  
ASH WILL BE  
GREATLY  
REWARDING.

ANY GIRL  
WOULD BE  
ENCHANTED.

THE MOON  
BOY WE LOOK  
UP AT IN THE  
MOUNTAINS  
IS JUST LIKE  
A STAR  
REFLECTED  
WITH OTHER  
DUST.



HUNT

I GOTTA  
SAY, IF MY  
COURAGE  
IS NUMBER  
1 ON THE  
SCALE...

HOW...  
YOU?  
DO YA  
HAVE  
ANY  
HOPE?

I WON'T  
GIVE UP  
NAGI-SAN

!!

THEN YOU  
WOULDN'T  
EXIST



AND I'VE BEEN THINKING ABOUT A SPECIAL BATTLE  
(SPECIAL 4th-5th-6th-7th-8th-9th-10th-11th-12th-13th-14th-15th-16th-17th-18th-19th-20th-21st-22nd-23rd-24th-25th-26th-27th-28th-29th-30th-31st-32nd-33rd-34th-35th-36th-37th-38th-39th-40th-41st-42nd-43rd-44th-45th-46th-47th-48th-49th-50th-51st-52nd-53rd-54th-55th-56th-57th-58th-59th-60th-61st-62nd-63rd-64th-65th-66th-67th-68th-69th-70th-71st-72nd-73rd-74th-75th-76th-77th-78th-79th-80th-81st-82nd-83rd-84th-85th-86th-87th-88th-89th-90th-91st-92nd-93rd-94th-95th-96th-97th-98th-99th-100th-101st-102nd-103rd-104th-105th-106th-107th-108th-109th-110th-111th-112th-113th-114th-115th-116th-117th-118th-119th-120th-121st-122nd-123rd-124th-125th-126th-127th-128th-129th-130th-131st-132nd-133rd-134th-135th-136th-137th-138th-139th-140th-141st-142nd-143rd-144th-145th-146th-147th-148th-149th-150th-151st-152nd-153rd-154th-155th-156th-157th-158th-159th-160th-161st-162nd-163rd-164th-165th-166th-167th-168th-169th-170th-171st-172nd-173rd-174th-175th-176th-177th-178th-179th-180th-181st-182nd-183rd-184th-185th-186th-187th-188th-189th-190th-191st-192nd-193rd-194th-195th-196th-197th-198th-199th-200th-201st-202nd-203rd-204th-205th-206th-207th-208th-209th-210th-211st-212nd-213th-214th-215th-216th-217th-218th-219th-220th-221st-222nd-223rd-224th-225th-226th-227th-228th-229th-230th-231st-232nd-233rd-234th-235th-236th-237th-238th-239th-240th-241st-242nd-243rd-244th-245th-246th-247th-248th-249th-250th-251st-252nd-253rd-254th-255th-256th-257th-258th-259th-260th-261st-262nd-263rd-264th-265th-266th-267th-268th-269th-270th-271st-272nd-273rd-274th-275th-276th-277th-278th-279th-280th-281st-282nd-283rd-284th-285th-286th-287th-288th-289th-290th-291st-292nd-293rd-294th-295th-296th-297th-298th-299th-300th-301st-302nd-303rd-304th-305th-306th-307th-308th-309th-310th-311st-312nd-313th-314th-315th-316th-317th-318th-319th-320th-321st-322nd-323rd-324th-325th-326th-327th-328th-329th-330th-331st-332nd-333rd-334th-335th-336th-337th-338th-339th-340th-341st-342nd-343rd-344th-345th-346th-347th-348th-349th-350th-351st-352nd-353rd-354th-355th-356th-357th-358th-359th-360th-361st-362nd-363rd-364th-365th-366th-367th-368th-369th-370th-371st-372nd-373rd-374th-375th-376th-377th-378th-379th-380th-381st-382nd-383rd-384th-385th-386th-387th-388th-389th-390th-391st-392nd-393rd-394th-395th-396th-397th-398th-399th-400th-401st-402nd-403rd-404th-405th-406th-407th-408th-409th-410th-411st-412nd-413th-414th-415th-416th-417th-418th-419th-420th-421st-422nd-423rd-424th-425th-426th-427th-428th-429th-430th-431st-432nd-433rd-434th-435th-436th-437th-438th-439th-440th-441st-442nd-443rd-444th-445th-446th-447th-448th-449th-450th-451st-452nd-453rd-454th-455th-456th-457th-458th-459th-460th-461st-462nd-463rd-464th-465th-466th-467th-468th-469th-470th-471st-472nd-473rd-474th-475th-476th-477th-478th-479th-480th-481st-482nd-483rd-484th-485th-486th-487th-488th-489th-490th-491st-492nd-493rd-494th-495th-496th-497th-498th-499th-500th-501st-502nd-503rd-504th-505th-506th-507th-508th-509th-510th-511st-512nd-513th-514th-515th-516th-517th-518th-519th-520th-521st-522nd-523rd-524th-525th-526th-527th-528th-529th-530th-531st-532nd-533rd-534th-535th-536th-537th-538th-539th-540th-541st-542nd-543rd-544th-545th-546th-547th-548th-549th-550th-551st-552nd-553rd-554th-555th-556th-557th-558th-559th-560th-561st-562nd-563rd-564th-565th-566th-567th-568th-569th-570th-571st-572nd-573rd-574th-575th-576th-577th-578th-579th-580th-581st-582nd-583rd-584th-585th-586th-587th-588th-589th-590th-591st-592nd-593rd-594th-595th-596th-597th-598th-599th-600th-601st-602nd-603rd-604th-605th-606th-607th-608th-609th-610th-611st-612nd-613th-614th-615th-616th-617th-618th-619th-620th-621st-622nd-623rd-624th-625th-626th-627th-628th-629th-630th-631st-632nd-633rd-634th-635th-636th-637th-638th-639th-640th-641st-642nd-643rd-644th-645th-646th-647th-648th-649th-650th-651st-652nd-653rd-654th-655th-656th-657th-658th-659th-660th-661st-662nd-663rd-664th-665th-666th-667th-668th-669th-670th-671st-672nd-673rd-674th-675th-676th-677th-678th-679th-680th-681st-682nd-683rd-684th-685th-686th-687th-688th-689th-690th-691st-692nd-693rd-694th-695th-696th-697th-698th-699th-700th-701st-702nd-703rd-704th-705th-706th-707th-708th-709th-710th-711st-712nd-713th-714th-715th-716th-717th-718th-719th-720th-721st-722nd-723rd-724th-725th-726th-727th-728th-729th-730th-731st-732nd-733rd-734th-735th-736th-737th-738th-739th-740th-741st-742nd-743rd-744th-745th-746th-747th-748th-749th-750th-751st-752nd-753rd-754th-755th-756th-757th-758th-759th-760th-761st-762nd-763rd-764th-765th-766th-767th-768th-769th-770th-771st-772nd-773rd-774th-775th-776th-777th-778th-779th-780th-781st-782nd-783rd-784th-785th-786th-787th-788th-789th-790th-791st-792nd-793rd-794th-795th-796th-797th-798th-799th-800th-801st-802nd-803rd-804th-805th-806th-807th-808th-809th-810th-811st-812nd-813th-814th-815th-816th-817th-818th-819th-820th-821st-822nd-823rd-824th-825th-826th-827th-828th-829th-830th-831st-832nd-833rd-834th-835th-836th-837th-838th-839th-840th-841st-842nd-843rd-844th-845th-846th-847th-848th-849th-850th-851st-852nd-853rd-85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The day  
the training  
camp would  
come

...

Each  
member's  
respective  
thoughts  
about...

TABLET NEXT TO THE INCENSE BURNING  
DROPS AT 5:00





AS SOON  
AS I FINISH  
ROLL-CALL,  
WE'LL DEPART  
IN TWO BUSES



BECOME  
ME, GOUGH...

I'm  
happy!

FULLBACK  
COMING!



I'LL GO  
LOOK FOR  
HIM.

1ST YEAR  
SARLING-  
KUN HASN'T  
SHOWN UP  
YET.



ASHING  
BUT I'LL  
STAY

FIRE  
HIM

THAT'S GOOD,  
WE GOTTA LEAVE  
NOW. THIS IS A  
GOOD CHANGE  
TO...



NOTE AT END

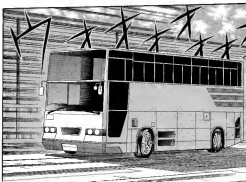
YOU OVER  
HEARD?

COME ON,  
SARLING-KUN!  
YOU WERE  
REALLY  
LOOKING  
FORWARD  
TO THIS  
DAY, ALL  
DAY!

The First Day of the  
Training Camp  
5:00 AM









IT  
GOT LOST

After  
that, it's  
known  
as what  
happened  
to the  
peace.

Through  
the night  
action

And the  
peace set  
out on its  
journey

Three

You took  
Mitsuru-san,  
Mitsuru-san

After that,  
let's  
play school  
action

MOMO  
TETSU\*

WHAT'S  
THE  
GAME?

GAMES?  
YOU'RE  
SUCH A  
KID

SOUNDS  
FUN

Yuck

Yuck

Take it easy,  
the real  
game  
starts  
after  
we get  
there.

YOU  
BAST-  
ARD!

WHAT ABOUT  
THE LOSER  
GIVING A  
KISS TO THE  
WINNER AS  
A REWARD?

That's  
awful,  
but  
the  
only  
one  
who  
can  
do  
it

What's  
that?  
It  
looks  
like  
Mitsuru

Oh,  
Mitsuru's  
possessed  
you,  
Mitsuru-  
chan!

DON'T  
YOU  
DARE  
MAKE  
YOUR  
OWN  
NEW  
RULES!

AAAH

BASED ON MITSURU, MITSURU'S  
STORY LINE RANDOM



IS A BATTLE  
FOR THE REBELS  
BARRICADE.

NEAR THE  
TRAINING  
GAMP



THOSE  
SMALL  
CITY-STATE  
NOTICES

DOWN ON TOP TOWER,  
YOUNG STATION

Instead,  
what was  
waiting for  
them was

...

more  
fighting

The reason  
was the long  
history. More  
good than

They were  
supposed to  
go directly to  
the inn.

At  
6:00AM,  
they reached  
the





# Mr. Fullswing Character Bio #13



**Name:** Kazuo Togo

**Birthday:** December 2nd **Blood type:** B

**Height:** 167cm **Weight:** 55kg

**Hobbies and Skills:**

Kumade, collecting bandanas, cologne, and backward sombrero.

**Like:**

Girls, cities, Hip-Hop, break-dance, games (Delfinika, see 2000 page)

**Dislike:**

Loose kids, any form of lies, kung-fu, your foods (imagined food, citrus fruits)

**Author's comments:**

Here, the code of the walls. What is with your way of calling? I've always heard, why too word? For nobody word? (Oh no too ways somehow have rubbed off on me, without me knowing) Where in the world have you learned to talk that way? And it's "born in America brought up by Hip-Hop" ... Damn you you call back girl but don't you dare try to flirt with my Nagachan ... Gasp, not mine, but everyone's Nagachan ... That's one faster the dragons all chase faster with Senryo ... and that he is the regular first base player ... I think he does acknowledge Senryo power in some way while he is making fun of him. The Suzuki Kozomaru was the rival Amakura-hunt for the seat of first base. And for Nagachan? cannot turn my eyes away from those two. Go for it, both of you!

Can't drink



## Neo's Notes continued

-Pg. 7: Sazumotzu next to the bed. The black tablet next to the bed itself is an "Itai". A *betudon* is a shrine found in the homes of Japanese and other Buddhist cultures to honor both the ancestors and the deceased. When someone dies, the buddhist priest gives a name to the deceased which is inscribed on an *itai* and placed on the *Betudon*. Offerings are made to the souls in the form of rice and tea but it can vary.

This incense sticks are to ease the spirits of the dead. So, this means that Sanzo is treating Sazumotzu as deceased because he hasn't shown up for a while. Sadly, he doesn't show up for a little bit.

(source: <http://en.wikipedia.org/wiki/Betudon>)

-Pg. 13: Eating grass on the side of the road: This Japanese phrase means to loiter around, waste time etc. It is obviously tied into the fact that he actually is eating grass.

-Pg. 15: Momotaro: Japanese folktale (<http://en.wikipedia.org/wiki/Momotaro>) Why he mentions it at all is beyond me.

-Pg. 26: down and down the river: This is really *momotopoko* for how the giant peach goes down the river. It only appears in this tale and goes like this: *damburakakko damburakko*

What a fucking ridiculous amount of text in this chapter!! However, whatever it takes to get the best releases to the fans. I should also say that, I may title this Neo's notes but my translators do all the work. Thanks to mike and lucia. Keep up the good work!!



# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Raw Provider: NeoShweary**

**Editors: NeoShweary, >=EtErNiTy=>, n0b0dy,  
Uryya**

**Translators: Luca, Mike Strider**

**Proofreader: NeoShweary, Nejiko**

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**FUCKING BELIEVE!**

THE  
FOLLOWING  
PAGE  
IS  
A  
SAMPLE  
PAGE  
FROM  
THE  
BOOK





THE INN  
IS RIGHT  
HERE.

THE  
INN...?

THE SPEECH SAYS "INN" BUT AFTER SEEING HOW THIS PLACE LOOKS  
IT IS MORE LIKE A HILL TO THE MOUNTAINS ONE WOULD NOT TRAVEL



## CHAPTER 24 THE PAIR HIKE\*



NOT  
EVERYONE  
HAD TO  
SLEEP  
OUT.

WELL...  
COOL IT,  
JUST BE  
-AS HE  
OUT.

HE'S  
RIGHT  
THIS  
MAY  
BE  
EXACT  
-NO!

WASN'T  
THIS THE  
"PLEA  
-SANT  
TRAINING  
CAMP?"

DON...DON'T  
BE SILLY! YOU  
MEAN WE'RE  
GOING TO BE  
SLEEPING  
OUTSIDE?

AS THE  
PENALTY FOR  
THIS TRAINING  
CAMP.

JUST  
A THIRD  
OF YOU  
GUYS.



ALSO,  
WHAT'S  
THIS COMPASS  
AND MAP FOR?

THE  
GOAL? THAT  
MEANS  
IT'S A  
RACE?

THIS  
COMPASS  
AND MAP  
ARE THE KEYS  
TO LEAD YOU  
GUYS TO  
THE GOAL.

EVERY  
ONE'S GOT  
THEM?

CAN IT  
BE  
SOME TYPE  
OF "GOAL-  
LEADING  
QUEST"...



!!

IT'S  
EXACTLY  
WHAT YOU  
SAID.

BINGO!



THE FIRST  
PART OF THIS  
TRAINING  
CAMP IS

...

A  
HIKING  
RACE.\*

MAKING THE GREEN-ORCHARD COUNTRY  
TRIP THE WAY IS RECORDED IN  
"GOLDEN BOOK" 1980

CHAPTER 24 THE PAIR HIKE



WELL, I  
BET YOU  
HAVE NO  
CHOICE BUT  
TO RUN,  
THOUGH

WELL, HAVING  
SAID THAT IT'S  
A HIKE, RUN OR  
WALK, IT'S UP  
TO YOU.



IS HE  
GOING TO  
HAVE US  
RUN IN THE  
MOUNTAINS?

HIKING  
RACE?

IF YOU  
MAKE A  
BEELINE FOR  
IT, IT IS  
AROUND  
20 KM



HERE WE ARE. AT  
THE FOOT OF THE  
MOUNTAIN WHICH IS  
HIKING THE WAY  
TO THE INN!  
THE OTHER SIDE

FROM HERE,  
GO PAST THIS  
MOUNTAIN, AND  
YOU'LL FIND THE  
INN AHEAD



WE'VE  
GOTTA  
MAKE IT!

Cause  
Got some  
good  
Managers.



OH WELL,  
IT'S OBVIOUS  
THAT YOU'LL  
END UP  
SLEEPING OUT  
IF YOU FOOL  
AROUND TOO  
MUCH WHILE  
HIKING.

THE  
MANAGERS  
ARE WAITING  
FOR YOU  
GUYS OVER  
THERE.  
THAT'S  
ABOUT IT

THE FIRST 40  
PEOPLE THERE  
WILL BE WELCOMED  
BY THE INN WITH  
IT'S HOT SPRINGS,  
GOOD FOOD,  
WARM BEDS



YOU'RE  
NOT GO  
ALONE.

WAIT,  
THROUGHOUT  
THE TRAILING  
PROGRAM



MAKE  
SURE TO  
REACH THE  
GOAL WITH  
YOUR PART  
-NER.

PAIR  
UP.



They drew  
for partners.

And so they  
had to pair  
up with some-  
one from the  
same grade.

FOR FOR  
THE INN  
WILE HELP-  
ING EACH  
OTHER.



I DON'T  
CLIMBING THE  
MOUNTAIN ALL  
ALONE WOULD  
BE TOUGH.

\*NOTE AT END



CLIMBING TO THE  
MOUNTAIN

ALL  
WENT  
TO  
MOUNTAIN,  
WENT  
MOUNTAIN

WENT  
TO  
MOUNTAIN,  
WENT  
MOUNTAIN

My My My  
that make...

WENT TO  
MOUNTAIN  
WENT TO  
MOUNTAIN

SAME  
HERE.

YO... MOUNTAIN  
MOUNTAIN  
MOUNTAIN



A  
GORI-  
LLA  
?!  
うほ

HE IS  
SAYING  
SOME-  
THING  
LIKE  
"WHO?"

THE  
"LADY" ARE  
CRY

THE  
CRADNESS  
WILL  
RUB  
OFF ON  
ME...

WITH THIS  
SLOTH, I'M  
GUARANTEED  
TO BE THE  
LAST!!

WHY THE  
HELL DO I  
HAVE TO  
BE PAIRED  
WITH THIS  
GAN-  
GURO?  
IT

STAINED PERSON

YOU GRAB  
MONKEY, I  
GOT A  
COMPASS  
FOR US.

POOR  
ENIGMA-  
TUN

WHA-  
AAA  
?!

YOU HAVE  
A GLOBE  
INSTEAD  
OF A  
MAP?

PLUS, WHY  
AM I THE  
ONLY  
ONE WITH  
THIS?

REALLY  
IT

TUNISHI





合宿第1メニュー  
クロスカントリー

AAAAH-  
HHH!!

スタート!!



THE  
FUTURE  
IS BLEAK  
FOR YA.

YA'VE  
ALREADY  
STOPPED BEIN'  
PARTNERS?

Under the  
strong gods  
battling with  
Apsa, I  
can't wait

OK,  
the Inv.  
has  
chosen, too

TWO OF  
MY DRUGS  
HAVE  
DROPPED  
OUT

THEN,  
MOVE  
NOW

I don't  
want that  
hell, the  
same  
process  
as me

Under that  
hell is my  
partner

GETTING  
CALLED  
FOR THE  
FUTURE  
IS NO  
PROBLEM

GETTING  
CALLED  
FOR THE  
FUTURE  
IS NO  
PROBLEM

I CAN'T  
LOSE, AT  
ANY COST!!

THAT FEELS  
LIKE THE  
LAST  
DAY IS AFTER  
OF  
ALL THE PEOPLE IN  
THE FUTURE, RIGHT-SAY!!

HEY,  
YOU  
LIES-  
TEAR-  
HEAT

WE  
HAVE  
NO  
CHOICE  
BUT  
TO  
WART

HEY,  
YOU  
LIES-  
TEAR-  
HEAT



GLADIATORS  
!?

THEY'RE  
FIGHTING!

AAAAH  
THEY'RE  
FOLLOW-  
ING  
ME!!

Let's  
forget the  
brother  
reunion  
already.

prey!

AAAAH

EXCUSE  
ME...  
WHY ARE  
YOU...  
FIGHTING  
...?

BOTH OF  
THEM  
HAVE  
GONE  
AWAY!!

Brother  
That  
was  
fast!

WAIT  
DO YOU  
THINK  
SHOULD WE  
HAVE LUNCH  
/ROUND  
HERE?

WE'VE  
HEARDEN  
ABOUT  
SIDE OF  
THE LOT.

IT'S  
NONE  
OF  
YOUR  
BUSI-  
NESS!!

IT WAS GOOD  
WE CAME BACK.  
WE WERE  
WORRIED WITH  
JUST TWO  
OF YOU. YOU  
GUYS WOULDN'T  
MOVE ON...

WE'VE  
WALKED  
PRETTY  
FAR...

LET'S GO  
TOGETHER  
FROM  
NOW ON.







I DON'T WANT TO KNOW!

NO-OO!

WHO'S THERE!

There's a small  
monster  
I see, but  
not a  
monster



ARE YOU  
"ESPER  
ITOMI"?

A  
MAN'S  
IN IT!

KYAA-  
AAA!

SHOULD  
SCREAM

\*SEE NOTES PAGE



The  
Chocolate  
hates you  
though.

OIA,  
So you  
don't  
eat it?



Nigun Poo  
became a  
chocolate.

OH!  
SOO  
GOOD!

Artists  
don't  
eat  
their  
work.



OHAN  
Nigun  
SMAAA!

DO  
YOU  
WANT  
SOME?

I'VE  
GOT  
SOME  
CHOCO-  
LATES  
LEFT.

TAKE  
THE  
CHOCO-  
LATES!

\*BAP IN ENGLISH, SEE NOTES PAGE



IT'S WAY TOO  
DANGER TO  
WALKIN THE  
MOUNTAINS IN  
THE DARK.



THAT'S NOTHING, WHA  
WOULD HAPPEN TO US  
IF WE GOT LOST AND  
WENT TO DARK WED BE  
IN BIG TROUBLE.

SURE

NOW THAT  
WE'VE EATEN,  
SHALL WE  
GET THE  
ROAD?





HE  
TOLD ME  
SOMETHING

THE  
COACH  
DON'T  
GIVE THIS  
PART FOR  
FUCK



AND THE  
PERSON IN  
QUESTION  
IS SLEEPING  
AND ...  
WHAT THE  
HELL IS HE  
THINKING?

OF ALL  
THINGS IN  
THIS WORLD,  
HE PUTS  
FOCUS IN THE  
MIDDLE WHEN  
HE'S ASLEEP?

THE  
WEIRD  
ABOUT  
MATHS IS  
NOT THAT  
ONE CAN  
HAVE IT  
THROUGH THE  
MATHS  
COURSE



IN FACT,  
ONCE A  
GAME  
STARTS,  
THEY HAVE  
NEED TO  
RELY ON  
IN THE  
FIELD



HOWEVER,  
THEY'LL GET  
NOWHERE  
JUST BY  
JERKING  
BY THEM

GENERALLY,  
BASEBALL  
PLAYERS ARE  
SUPPOSED TO  
FOLLOW A  
COACH'S  
SIGNS



OUTDOOR  
TRAINING?

YEAH

SOMETHING  
THEY HAVE  
NO CHOICE  
BUT TO  
USE THEIR OWN  
HEADS TO DECIDE  
WHAT TO DO?

I'M PLANNING  
TO GIVE THEM  
THAT KIND  
OF TRAINING TO  
THEM DURING  
THE TRAINING  
CAMP.

A TRAINING TO  
DO WHAT YOU  
SHOULD DO BY  
YOURSELF, OF  
YOUR OWN WILL.

WE  
GOT  
LOST,  
SANT?

SORRY IT  
HAPPENED  
JONGE

However  
being in  
control  
to the  
coach's  
instructions

ARE  
BURNING  
RIGHT?

IT WAS  
GOOD  
TO GO  
TOGETHER...

AT THIS  
PACE, WE  
CAN MAKE  
IT BEFORE  
IT GETS DARK.

THURDAY  
MORNING  
ARE YOU?

THURSDAY

HE...  
HEY,  
DOGGY...

WHAT  
KIND  
JONGE IS  
THAT?



WHAT  
THE HELL  
ARE YOU  
LOOKING  
AT?

FOR NOW,  
GO AHEAD  
WITHOUT  
ME...

FORGET IT,  
IS YOUR  
LEG OK?

YOU SAY  
GO AHEAD,  
BUT WE  
HAVE TO  
MAKE IT  
TOGETHER!

SHO-  
KUN!

SHO-  
KUN!

AND IT'S  
GETTING  
DARK

THINGS  
JUST  
SEEM TO BE  
GETTING  
WORSE AND  
WORSE

## Mr. Fullswing Character Bio #14



**Names:** Ichi Tōkoku

**Birthday:** April 12th / **Blood type:** O

**Height:** 160cm / **Weight:** 55kg

**Hobbies and Skills:**

Having eating tours (trying out the food at one restaurant after another) / doing odd work, juggling at morning markets

**Likes:**

Ramen bars / Hyōke-able (chick-dressed-cookies) / soon at every souvenir shop in Kanazawa / fresh vegetables from his hometown

**Dislikes:**

Pods, math, and octopus.

**Author's comments:**

He speaks uniquely. ——— Which dialect is it? It must be around Fukui-ken. Known from the day-of 2nd years, he seems to be on good terms with them. It looks like he is always floating over Kozō-kun's lifespan though. He was born a farmer's son, thus he is simple and honest. He is also a good eater. The Second best position is currently taken by him but that best food 'Tōmari-kun' is after this. Their battle will be worth seeing. Anyway, his Hokai-kan dialect gives me a real headache each chapter. Readers living in the Kyushū area, are they correct? If you notice my mistakes, please tell me. ——— I'll tell you off for it.

## Neo's Notes

Pg. 5 - *Yoroshiku Onegaishimasu*: Said when you introduce yourself to someone. It means "please treat me well in the future" (I learned this on day 1 or 2 of Japanese I, so it is an important part of introducing oneself to someone else)

Page 9 - *Got lost and die*: Japanese is all about the Kanji and this is one of those instances without giving you all a lesson in Japanese, it has to do with the use of the Japanese writing system (as opposed to the one of Chinese origin (Kanji)) or the one used for loan words (Katakana)) and its ambiguity. The Hiragana for the phrase "get out of here" and "get lost and die" are the same but the Kanji are different. It is one of the many puns the author has employed and will employ.

(more info on the Japanese writing system: [http://en.wikipedia.org/wiki/Japanese\\_writing\\_system](http://en.wikipedia.org/wiki/Japanese_writing_system))

Pg. 11 - *Werd under*: This is one of the characters of the perverted comedian, Shinnou Ken. "Werd no ojisan" (wired uncle/older guy) is one of the characters that he portrays.

(more info if you speak Japanese: <http://www.tokyo-nippon.com/learn-japanese/words/words-10000.html>)

Pg. 14 - *GIVE ME CHOCOLATE*: According to legend, in the aftermath of WWII, Japanese children would go up to American GIs and say this to get chocolate or other treats out of them. Now it is a catch phrase.

Stuff I missed from chapter 23:

Pg. 8 - *How much are we...?*: Tomura is basically acting like a child because only children are limited in the amount they can spend on snacks on school trips.

Pg. 10 - *Yakitori*: Yakitori is grilled chicken. I have had it both on a stick, shishikabob style and right off the grill when you go to a Japanese restaurant in which you cook your meals on a grill at the center of the table.

Notes - *Oshinko*: Oshinko is a traditional Japanese dessert. It is an azuki bean soup with mochi, served in a bowl. There are different patterns to oshinko, such as oshinko with chestnuts, or with shinkamas instead of mochi. (from the wiki)

This is an announcement for the fans (and the staff for that matter). I will be taking a break for a week or so from scanning in order to refocus and try to make some sense of my life, or lack thereof, as I head to college in the fall. Thus, the way KO-Scans is set up, that means that the group will be taking a break from scanning for that period. I am sorry for this but I just don't really feel like scanning at the moment and ruling the show, among other things, takes a lot of my time. In the interim, you should expect a few things from me and my staff. The first and most important thing is more scans for your pleasure. The list is short but very good. The recently completed/under revision Gurren, the great creation of my man from Jap's *Battle Adventure Series* 4, *True Spike Zone*, *Reborn Reborn* (sorry, I spent the better part of two months talking about *Nezumi* including a book paper and an oral presentation... GOO IS DEAD!), more *Yagabari*, and the last light of *Saints in Joe*. I'll explain the last one when the time comes. The second thing you can expect from me is a renewed scanning spirit. Lastly, and arguably most important is that the Mats will continue to kick ass the whole time. I am not saying anything about what is going to happen in October but they look really good right about now. (if you couldn't tell, I am a big fan of the *New York Fighting Mats*!)

Also, you Tough-foes out there, (I didn't forget) there will be more MMA action on the way when I get back to scanning.

Sorry for the everyone. I just need to do this for myself.

# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Raw Provider: NeoShweaty**

**Editors: NeoShweaty, >=EtErNiTy=>, n0b0dy,**

**Uryya, DaNewb, Dna2playboy, DaNewb**

**Translators: Luca, Mike Strider**

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**FUCKING BELIEVE!**

# CHAPTER 25 WALKING WITH YOU

WHAT'S  
WALKING WITH  
YOU? DID YOU  
STRAIN YOUR  
JAGLE OR  
SOMETHING?

WALKING

HEY DOGS! WATCH WHAT  
YOU'RE DOING.  
STUNTLING  
LIKE THAT!

IT'S DARK  
ALREADY!

WANT A  
PIGGY-  
BACK  
WIDE?

TAAAA

IT IS SUPPOSED TO BE "TARD" BUT HE IS  
CHANGING TO BE LIKE ONE WOULD AS HE WALKS



YOU  
SAS-  
TARD!

See  
You  
monkey  
up all

Are you  
that happy  
to be back  
in the woods?  
T



HOW  
DARE  
YOU FALL  
INTO THAT  
SHITTY  
PIT.

WHO DO  
YOU THINK  
YOU'RE  
BLAMING  
FOR LOSING  
NEED'S  
GROUP?



QUIT  
YOUR NAG-  
GING.

FROM  
NOW ON,  
IF YOU  
START  
MAKING  
NOISE,  
I'LL  
KILL  
YOU.



NO

ABOUT  
THE  
ROUTE  
WE'VE FOLLOWED  
SO FAR?

CAN  
I ASK YOU  
A QUES-  
TION?

HEY  
DOGS.



[http://en.wikipedia.org/wiki/Dog\\_Fighters](http://en.wikipedia.org/wiki/Dog_Fighters)

ABOVE: SIX: CRYING



YOU  
LIKE  
THESE  
KIND OF  
JOKES?!

WHAAAT  
?!

Encore,  
Encore!

70  
70  
...

**CHAPTER 25**  
**WALKING**  
**WITH YOU**

OF ALL  
THE PEOP-  
LE, HE  
CRITICIZ-  
ED MY  
JOKES!!

Poor  
soul...

See how  
all our  
jokes  
you are  
critical to  
our love  
each other  
-Lorena

It's  
y...!





SOUL SOUL ♡

Man,  
this time  
was so  
much fun.



THE  
REST OF  
THE PAIRS  
ARE TO  
SLEEP OUT-  
DOORS

FROM  
NOW  
ON,

HE  
SEEMS  
TO BE  
ROOTING  
FOR  
THE  
LOSERS  
ABOUT  
THAT?







DON'T WORRY,  
THE MOUNTAIN ISN'T  
THAT STEEP.

THE  
SUN  
IS SET-  
TING.

THEY  
CAN  
GET HERE  
WITHOUT  
THAT  
MOUNTAIN  
OBSCURITY

IN NO TIME,  
DINNER  
WAS READY,  
TOO

YES...  
IT WENT  
SMOOTHLY

HAVE  
YOU  
SHOWN  
ALL THE  
PAIRS TO  
THEIR ROOMS?

OH,  
NAGI  
—

COACH



AS LONG  
AS THEY'RE  
HELPING EACH  
OTHER

\*\*\*



INAGAKI-  
KUSAGAKI

SHIBANO-  
KUSAGAKI



HUM  
...?

WANDERING  
AROUND  
WOULD GET  
THEM IN  
TROUBLE.

I  
SUPPOSE  
THAT  
THEY GOT  
LOST.

WE  
LOOKED  
AROUND FOR A  
WHILE, AND  
THEY WERE  
GONE

WHERE  
DID THEY  
GO?

THE  
MOUNTAIN  
WAS TOO  
HIGH WHEN  
IT BECAME  
DARKER

AS A RESULT,  
YOU END UP  
GOING  
AROUND IN  
CIRCLES AND  
GET LOST.  
INWITH YOUR  
THE MOUN-  
TAINS YOU  
HAVE TO GO  
AROUND TREE  
AFTER TREE.

THUS THE  
RISKS OF FALL-  
ING INTO A  
TRAP IS  
HIGHER

SEE  
FOR  
YOURSELF  
BY  
WALKING  
EYES  
CLOSED  
FOR A  
WHILE

WHEN YOU  
HAVE NO  
LANDMARKS,  
YOU ARE  
BOUND TO  
WANDER OFF  
GRADUALLY  
WHILE YOU  
BELIEVE YOU  
ARE GOING  
STRAIGHT  
AHEAD

PEOPLE  
CAN WALK  
STRAIGHT  
THANKS TO  
LANDMARKS.

IT'S  
"LONG  
WANDERING".

OTHER WERE HAVING AS  
WALKING 1 A CIRCLE BUT  
LET'S GO WITH IT

LONG  
...?

AT THIS RATE,  
WE'VE COMPLETELY  
LOST IN THE FOREST  
IN THE WORST  
CASE SCENARIO

ANYWAY,  
THE SUN IS  
SETTING



I  
HAVEN'T  
HAD ANY  
THING TO  
EAT.

EVER  
SINCE I  
HAD THAT  
CROOK-  
LITE

DAMNIT,  
MY  
STOMACH  
KEEPS  
GROWLING

IT'S  
TOO  
DARK TO  
MAKE  
OUT THE  
RIGHT  
PATH

DAMN...  
WHERE  
ARE WE?  
LOOKS LIKE  
WE'VE BEEN  
WALKING  
ALONG THE  
SAME PATH.



You're completely useless.

Stop beating around the bush. You damn good don't have anything, do?

You're completely useless.

Stop scolding around the weak. You seem like you've got something, eh?

BOOP-  
FARBY!

Even if I filled the Tokyo Power to the brim with Fruit-  
che®.

I've realized that you have no idea.

HEY DOG,  
DON'T YOU  
HAVE ANYTHING  
TO EAT?



THIS IS A  
CARBON FOOT  
PRINTING

LET'S SEE, THIS IS A CON-  
SULT FOR A PARTY

AND THERE ARE ROOMS TO READ BEFORE GOING TO BED

I KNEW THE  
TRAINING CAMP  
WAS A WEEK  
LONG, SO I MUST  
HAVE PACKED  
SOME SNACKS  
OR CANS

OH CRAP....  
I OVERSLEPT  
IN THE MORNING  
AND CRAMMED  
THINGS IN HERE  
IN A HURRY

WHY  
ALL OF  
KOCHI-  
KAME?

00000000

I THINK  
THIS  
WILL DO  
...

THAT  
BUT  
GOLD-  
BALL  
RE-  
LIED.

I  
DONT  
HAVE  
JOB  
-TURNS  
...

SHADDUP  
LOOK IN  
YOUR BAG,  
TOBY

I  
THOUGHT  
I DID PACK  
SOME  
...

YOU'RE  
THE  
LINELESS  
ONE

WITH ALL  
THOSE  
LOOSE  
THINGS

!!

すざん

**GOLGO  
13?!**

(LOOK AT BAG  
FOR THIS AND  
ROCKHAWK!)

GURURURU

...

THAT'S  
NOT  
LINE!

SEE,  
HAWK!  
I CAME UP  
WITH THE  
BEST  
BUT!

I DIDNT  
KNOW  
HAWTHOR  
TO BRING  
DORCASH  
OR SAN-  
GORGONAL  
LAST TIME

YOU  
HAVE  
LONG  
STORY  
MAYBE  
TOBY!

GOOD  
BY  
TOBY!

THAT REMINDS  
ME I SHOULD  
HAVE ENDED  
HIS LIFE IN  
FALLEN AND  
THANK









RELY  
ON YOU?

WHO  
WOULD

JUST  
SO YOU  
KNOW I  
WANT  
LEAVE  
YOU MY  
BAGGAGES



I  
WOULD  
RATHER  
DIE.

I'VE  
HAD  
TO WALK  
AT YOUR  
PACE SO  
FAST...

THEN I DON'T  
HAVE TO BE  
KIND ENOUGH  
TO WALK AT  
YOUR SLOW  
PACE.

OH  
YEAH?

WHAT  
DO YOU  
JUST  
SAY??

JUMP







OH, SA-  
RUNO KUN!  
WHAT'S  
WROTH  
WITH  
YOUR  
CELL  
PHONE?

OH...  
NEZU?

HIS  
PHONE  
WAS  
OFF.

I KERT  
TRYING  
BUT  
...

I'LL  
CALL  
SARUNO  
AGAIN!

ABOVE SIXTH FLOOR

WHAT  
?!

ANYWA-ZAP-  
INUKAI THE  
IDIOT HAS  
FALLE-ZAP-  
ER  
...

WHERE  
ARE YOU  
NOW?!

HH-  
NO IDEA  
IT'S SO  
DARK  
AROUND  
...

IT HAS BEEN A  
LITTLE OVER 10  
HOURS SINCE  
THE LIAR  
STARTED. IT'S  
ABOUT TIME TO  
DEAL WITH THIS  
SERIOUSLY.

WHAT ON  
EARTH HAPPENED  
TO SARUNO-KUN  
AND INUKAI-KUN?  
COULD HE  
HAVE GOTTEN  
INJURED...?

IT  
DIED  
ON ME  
...

THEY  
DON'T  
LIKE EACH  
OTHER...  
SO THEY  
COULD  
HAVE  
GOTTEN  
IN A FIGHT

HEH?!  
WHAT  
HAPPENED  
TO  
INUKAI-  
KUN?!

HELLO,  
SARUNO-  
KUN?

HELLO?

THERE'S  
BEEN AN  
ACCIDENT.

OH NO,  
THAT'S NOT  
GOOD

...

I'LL TAKE  
RESPONSIBILITY  
FOR GETTING  
EVERYTHING  
FIXED.

WE'LL  
SCOUR  
THE  
MOUNTAINS.

SHIT,  
THEY'RE  
HELPLESS.  
JUST WAIT  
THERE.

I  
KNOW

THEY CAN'T  
HANDLE THE  
HOLD WHEN  
IT'S THIS  
BRUSHY

GOING! ONLY  
SUGINO-SAN  
AND TERUJI  
-SAN ARE  
LEFT IN  
THE MOUNTAINS



THE BAD  
NEWS THAT  
THE TWO  
HADN'T  
COME BACK  
SPREAD  
AMONG  
OTHER  
MEMBERS



HAVER,  
THEY'VE  
FALLEN  
OFF A  
CLIFF

THEY  
HAVEN'T  
BEEN  
FOUND  
YET

DON'T  
SAY  
SOMETHING  
LIKE THAT!



IS  
IT  
THE  
GOACH  
?!

HE'S  
ALONE.

HEY  
SOME-  
ONE'S  
COM-  
ING!





## Mr. FullswingCharacter Profile #15

[illegible]

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[www.sagepub.com](#)

Henderson | *Classroom Management* 89

**Hobbies and Volunteering in the week, weekend, off-duty hours**

Like all the other Japanese special and beautiful and it is called *Ukiyoko* (the *Ukiyoko* is the Japanese style room). Good too.

Dakuten (ダクテン) literally "great hat", is a Japanese confection consisting of a small round mochi (rice cake) stuffed with sweet filling, most commonly anko, sometimes red bean paste made from azuki beans.

**Editorial** *Administrative Science Quarterly* 49: 1-2

**Abstract**

Hironaka: in the world there do exist some great people ...  
 It might be strange for you, but neither to say  
 that but the gardeners ... I am afraid to be completely  
 in a wrong image ... You know he is holding "bushes" and  
 "grass" that you may know the kind of high school boys  
 ball-player? When these kind of children and staff if the  
 gardeners stand in the field is it like "Kurosaki" the arrival  
 of the bushes? yes, I wonder if the gardeners are a  
 temple ... If so, please put all the Bushmen power you've  
 acquired from the training over the years into baseball ...  
 Anyways, I'm also competing with you for the position  
 of the short stop-waiter to say it all. I would like to root  
 for both of you. I think he is an good person with a great  
 ethos, for he is a third year student. What kind of things do  
 they talk about? What you tell me this please ...

EXHIBIT 10-10  
COSTS OF THE FIRM

**Abstract**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

SADLY, I HAVE TO USE THE PAGES OF KO-SCANS MANGA TO ONCE AGAIN FIND SOME PEOPLE WHO MIGHT BE WILLING TO HELP OUT WITH SOME OF OUR PROJECTS. FORTUNATELY, TOUGH IS ONE OF THEM THAT IS IN GOOD HANDS. HOWEVER, THERE ARE SOME PROJECTS THAT NEED MORE HELP. I AM LOOKING FOR PEOPLE TO EDIT MR. FULLSWING. I AM ONLY LOOKING FOR EXPERIENCED DEDICATED EDITORS WHO HAVE ALOT OF EXPERIENCE WITH AND DONT HAVE ALOT OF PROBLEMS WITH DOING ALOT OF REDRAWING. I WANT TO GET STEEL BALL RUN ON IT'S FBST BUT I NEED A TRANSLATOR, OR TWO, THAT IS ABLE TO CONSISTENTLY WORK ON THE CHAPTERS. SIMILARLY, I NEED A FEW EDITORS FOR STEEL BALL RUN. THERE IS LITTLE REDRAWING IN THE SERIES BUT THERE ARE A BUNCH OF PAGES THAT NEED TO BE JOINED PER RELEASE. THE SAME EDITORS WOULD NEED TO TYPESET ACCORDING TO VERY SPECIFIC GUIDELINES. ANOTHER FEW SERIES NEED EDITORS AND PROOFREADERS AND THOSE WONT BE STARTED FOR A WHILE SO YOU WOULD HAVE SOME TIME TO WORK ON THEM.

I JUST WANT TO SEE THESE SERIES BE RELEASED FASTER AND IN THE HIGHEST QUALITY POSSIBLE AND I NEED HELP TO DO THAT. IF YOU NEED MORE INFORMATION TO MAKE A DECISION OR WANT TO JOIN THEN FEEL FREE TO EMAIL ME ABOUT IT AT [6TLRULE620009@MAIL.COM](mailto:6TLRULE620009@MAIL.COM).

Page 2 - The joke here is that surrender and third year have the same pronunciation but different Kanji. It is a play on words.

Page 4 - Genbu's Bed: Genbu, in Chinese and Japanese mythology, is one of the Four Guardians. It is the guardian of the North, the season of winter, and represents the element of Water in the five elements, thus associated with the color black in the five primary colors (gen is black). The other three are Byakko ("white tiger"), Seiryu ("green/blue dragon"), and Suzaku (phoenix, literally "red sparrow"). Genbu is usually depicted as a black land tortoise combined with a snake (having a snake head), or entwined with a snake. (Quoted from Wiki.) Ryoko tend to name each room after these grandiose legendary things, or, in ascending order of luxury, "Ume (Japanese apricot)," "Take (Bamboo)," "Matsu (Pine trees)."

Page 9 - Fruitache: A desert made by mixing milk and a special liquid sold as Fruitche

Page 9 - Kochi Kame: It is a long long long long running manga series about a cop and his zany exploits. It is featured in weekly jump  
more info: <http://en.wikipedia.org/wiki/Kochikame>

Page 10 - Golgo 13: Similarly a long running series. I don't know much about it but here's more info: [http://en.wikipedia.org/wiki/Golgo\\_13](http://en.wikipedia.org/wiki/Golgo_13)

Page 10 -  
Do! Roben: Serialized in shonen champion from 1972 to 1988. It was one of the pioneers of baseball manga. It has an anime  
Sampakushi: A manga based on the Romance of the three Kingdoms. Serialized in Comic Ten. There are 60 volumes

romance of the three kingdoms in Japanese

Page 11 - Jao: Saruna is quoting a famous saying said by the bully Jao in Dorazemon.  
More info: <http://en.wikipedia.org/wiki/Dorazemon>

Page 19 - The Mt. Fuji reference is about a place where soldiers are commonly committed.

Wiz:

Selabo - a marker next to the deceased grave with their name written on it.

Jyusa - something you bring with you into tombs



Took all day but I got it out. Enjoy and I hope some of you respond to another one of my staff requests.

# MR. FULLSWING

**Mr. Fullswing**

**By: Shin'ya Suzuki**

**Raw Provider: NeoShweaty**

**Editors: NeoShweaty, >=EterniTy=>, n0b0dy,**

**Uryya, Dna2playboy, Loris**

**Translators: Luca, Mike Strider**

**Proofreaders: Nojiko**

**A Knockout Scanlations Project**

**Don't Fuck With Us!**

**<http://www.ko-scans.com>**

**#ko-scans@irc.irchighway.net**



## CHAPTER 26 THE SLEEP-OUT GROUP



THE  
MOON IS  
REALLY  
BEAUTIFUL

...

NEVER  
THINK  
ABOUT  
IT.

THEY'RE  
SLEEPING  
OUTSIDE  
PROBABLY  
BEING CHA-  
GED BY WILD  
BOARS.

I WONDER  
WHAT ARE  
SLEEPING-BOYS  
AND THE  
OTHERS DOING  
RIGHT NOW

...

I DUNNO.  
THEY MIGHT  
BE FIGHTING  
THE INSECTS.

I GET  
THE GUYS  
SLEEPING OUTSIDE  
ARE LOOKING AT  
THE SKY JUST  
LIKE WE ARE.

YES, IT IS...  
IT IS REALLY  
BEAUTIFUL

...





Seeking of the  
training camp,  
there's the  
"Here"

but  
looking of  
the "Here",  
there's

"TRAINING AREA"



I've been  
strong every-  
where  
...

E-hehe  
...

Here I  
am, stand-  
ing beside  
you.

Yes, I'm  
looking at  
you.

PE-  
P-  
ING-  
♡



WAAAAA  
...

Is I  
not strong,  
there's the  
ones who  
die.

WHY  
DON'T  
YOU BRING  
STING,  
GARDEN  
+ RING?

WELL,  
LET ME  
SEE, THERE  
ARE JUST  
DOING  
OF ME ON  
FATHER

So,  
Baka  
Baka!

What do  
you expect?  
Afternoon many  
start inside, people  
are, part part out  
the restaurant.

WAAAAA  
P

THANKS FOR  
"PE- P- ING- ♡"











# JIGOKU POND OF BLOOD

N  
O  
O  
O  
O  
O  
O

ひびく



RECALLING  
YESTERDAY'S  
EVENTS WAS  
UNCOMFORTABLE  
IN THE GHOST  
ROOM.

21



WHAT  
WAS  
THE  
OTHER?



NOOOO!

THE  
POWERED  
MONEY

WAS IT  
REALLY  
SARINO-  
KIM?



A FEAST!  
A FEAST!



EVERYONE  
MUST BE  
ASLEEP AL-  
READY.

I HAVE  
TO EAT  
BEFORE  
THAT TROUG.

I  
HAVEN'T  
EATEN  
ANYTHING  
SINCE  
LUNCH.

WE  
MESSED UP  
AND ENDED  
UP COMING  
BACK THIS  
LATE





END OF MATCH



WILL YOU  
CLEAN THE  
RICE, THEN,  
SARUNO-  
KUN?

WE'VE  
BEEN GIVEN  
COOKING  
POTS AND  
RICE SO WE  
CAN COOK!

YEAH!

OK,  
LET'S  
COOK OUR  
DINNER.

GOTCHA,  
LEAVE IT  
TO ME!

GET  
OUTTA  
HERE!

JUST USE  
WATER!

IT  
WAS JOJO'S  
MISTAKE?

OK,  
THAT'S IT  
USE SOME  
WATER-  
HERE.

WHAAAT? NO  
YOU DON'T  
HAVE TO  
WASH THEM  
GRAIN BY  
GRAIN.

Whatta  
hassle

THUNDER  
SOUNDS  
TEMPTING,  
TOO.

HAHAHA

SINCE  
WE'RE CAMP-  
ING, CUDDY  
WOULD BE  
NICE.

NOW  
WE GOTTA  
HAVE SOME  
SWEET  
RISSES.

IT LOOKS  
DELICIOUS  
AND WELL-  
BOLDED.

ほか ほか



PLEASE, PLEASE  
DON'T SAY  
THAT! TRY TO  
BE BROTHERLY!  
—GUY—

OH WELL,  
WE SHOULD  
APPROPRIATE  
THE FACT  
THAT WE'VE  
GOT SOMETHING  
TO EAT.



ALL  
RIGHT,  
ITADA-  
KIMASU!



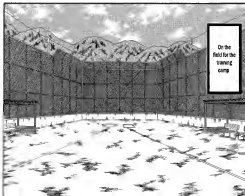
Now, don't  
be so  
stupid.

Okay,  
just one  
scoop  
each.

Don't go



なみ なみ



CHIGU\*

GOOD MORNING EVERYONE. FINISHED WARMING UP?

\*A REPLY OR SNEERING SAID BY SPORTSMAN AND TEENAGE BOYS

FROM HERE ON, I'D LIKE TO START HITTING 3 BALLS AT ONCE.

THE TRAINING PROGRAM FOR THE SECOND DAY IS A SPECIAL TRAINING FOR DEFENSE.

YOU MUST FIND THE RUBBER BALL AMONGST THE OTHERS AND CATCH IT.

THERE IS A RUBBER BALL MIXED WITH THE OTHER TWO.

YEAH, THE 1ST YEARS HAVE ALREADY DONE THIS.

THAT'S WHAT WE DID IN THE TEST! 3 BALLS AT ONCE.

"HITTING 3 BALLS AT ONCE" IS THAT GOT?

UNDERSTAND?





**THAT  
ONE!**

BUT IT'S BEING  
THROWN AWAY TO  
MATCH THE  
SOUND EFFECT!  
IT'S BEING  
CAUGHT BY THE  
RIGHT ONE!

THAT'S THE  
THROWER  
AND THE  
RECEIVER  
AND THE  
MOVING IS  
DIFFICULT



**IT  
DISAP-  
PEARED!**

**!**



**NEXT!!**

**BYOU-  
JING O  
BALLS**

THIS IS  
VERY  
DIFFERENT  
FROM  
LAST  
TIME.  
I'D SAY  
THIS IS  
VERSION

THE  
BALL  
DISAPPEARS  
THE INSTANT  
THEY  
BOUNCE  
BECAUSE  
THE  
BROWN  
COLOR  
WORKS LIKE  
CAMOUFLAGE  
IN THE  
FIELD

THE  
COACH  
LOVES  
TO COME  
UP WITH  
QUICKLY  
CHANGING  
THINGS.  
YEAH  
HEH?!  
THE BALL  
WAS JUST

HOWEVER

SCISSORS DON'T  
WORK AT ALL ANY  
MORE, SO THE 2ND  
AND 3RD YEARS HAVE  
TROUBLE DEALING WITH  
THIS. NO ONE MENTION  
THE 1ST YEARS



IN THIS NEW "HIT &  
BALLS AT ONCE"  
TRAINING, ONE MUST  
CONCENTRATE IN  
ORDER TO NOT LOSE  
SIGHT OF THE BALL.









## Page 5

**Seiryūto:** Seiryūto is a long Chinese sword whose hilt is decorated with paintings of the blue dragon, Seiryū.

## Page 7

### Jigoku

#### The Eighteen Levels of Hell

In Taoist and Buddhist mythology, hell is made up of ten courts, each ruled by one of the 10 Yama Kings and 18 levels in which wrongdoers are punished. In some literature, there are references to 18 types or subtypes of hells, or 18 hells for each type of punishment, rather than just 18 levels of hell. In some literature, there are different types of punishment on each level. The concept of 18 levels of hell began during the Tang Dynasty. The Buddhist texts mentioned 366 worlds of hell, but was simplified to 18 levels of hell for convenience.

(quoted from [wika: http://en.wikipedia.org/wiki/Jigoku](http://en.wikipedia.org/wiki/Jigoku))

## Page 9

**Nabe:** refers to a class of Japanese dishes known as one pot dishes. Nabe means "cooking pot". Traditionally, this was a clay pot cooked over a fire. Cooking fires are rare in modern Japan, but traditional clay nabe continue to be used for preparing one-pot meals. Mono means "thing" or "things" or "stuff". Thus, nabemono means things cooked together in a nabe pot (i.e., shimo simmered things and yakinabe grilled things). Nabemono is also sometimes called pot nabe.

(Quoted from <http://en.wikipedia.org/wiki/Nabemono>)

## Page 11

The **Jar:** Edo Kinkirō is a parody of Edo Maruashi which is the most famous trademark of Moritsukudani.

**Nori,** is the Japanese name for various edible seaweed species of the red alga *Porphyra* including most notably *P. yezoensis* and *P. tenara*.

Nori is commonly used as a wrap for sushi makizushi and rice balls onigiri. It is also a common garnish or flavoring in noodle preparations and soups. Nori is most typically toasted prior to consumption ("yaki-nori" in Japanese). A very common and popular secondary product is toasted and flavored nori ("abura-nori" in Japanese), in which a flavoring mixture (variable, but typically soy sauce, spices and sugar in the Japanese style or sesame oil and salt in the Korean style) is applied in combination with the toasting process. Nori is also eaten by mulling it into a soy sauce flavored paste noritsukudani.

Edo Maruashi Gahandesaya is the most famous brandname of Noritsukudani. So famous in fact that it is often used as synonym for Noritsukudani.

## Page 18

The big **Kari** on the right is read as zetsu. It means to wipe out, to exterminate, to stop, to kill, to cut off

# MR. FULLSWING

Mr. Fullswing

By: Shin'ya Suzuki

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A Knockout Scaplatton Project

Don't Fuck With Us!

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WITH ONE  
HAND?!

HE  
CAUGHT  
ALL THREE  
BALLS

CHAPTER 27 CAPTAIN USHIO'S TRUE ABILITY

I KNOW  
THAT  
SOME-  
THING  
LIKE  
THIS  
WAS  
HIS  
SPECIAL-  
ITY BUT  
HE  
REALLY  
IS  
AMAZING

EVEN SHIN  
HAD TO USE  
BOTH HANDS  
AND HIS FOOT  
TO DO THAT  
...

HOW...  
HOW IN  
THE HELL  
DID HE DO  
THAT?!

TOHOSHU

AT  
HIS WILL.

TIME  
MOVES

CON-  
CENTRA-  
TION!

HERIGARE-  
SAYS CONCENTRA-  
TION IS SUPERB.

I DON'T  
KNOW EX-  
ACTLY WHAT  
MATTERS BUT...

WHA? THAT  
SOUNDING TO  
HURT?

HA... TIME  
WANTS AT HIS  
WILL-IT

ONE  
THING IS FOR  
SURE

THE  
SPEED OF  
BALLS.

YES,  
HIS CONCENTRA-  
TION EASILY  
SURPASSES

CAPTAIN  
USHIO

!!

CALCULATING THE BALL'S DIRECTION AHEAD OF TIME, HE ASSUMES A SUITABLE POSITION.

TO ME,  
SHIBA-KUN LOOKS  
LIKE A PLAYER WHO  
DEALS WITH BALLS  
USING REFLEX AND  
INTUITION.

WHAT NORMAL PEOPLE WOULD SEE AS A VERY FAST BALL, HE SEES A SLOW BALL.

HEB GAMI-KLN  
HOWEVER  
FOLLOWS THE  
BALL'S PATH IN  
REAL TIME AND  
WAITS FOR THE  
BALL TO COME  
IN CLOSE TO  
HIM

**THE  
WORLD OF  
SILVERMAN  
FORD**

IF I  
YOU COULD  
KNOW WHAT  
THE WORLD  
NEEDS  
FROM NOW  
ON, LIST

I remember  
if I tried to  
do it alone  
I'd be alone  
that was  
that was

I GUESS  
THE REASON HIS  
CONCENTRATION  
AND REFLEXES ARE  
SO GREAT IS BE-  
CAUSE OF HIS  
TRAINING OVER  
THE YEARS.

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1997-1998

www

100

AND THEY ARE,  
AND THEY LOOK  
LIKE THEY'VE BEEN  
BLOWN AWAY  
BY THE WIND

**ADDITIONAL INFORMATION:** THE  
FOLLOWING INFORMATION IS  
FOR YOUR INFORMATION ONLY.  
IT IS NOT A REQUIREMENT  
OF THE STATE OF CALIFORNIA  
TO PROVIDE THIS INFORMATION.

**I DON'T  
KNOW  
ANYONE**

JUST  
JUST WHAT  
KIND OF  
THINGS  
DOES HE  
DO?

A black and white manga panel featuring Captain Ushio. He is shown from the chest up, wearing a dark baseball jersey and a large, worn-in leather baseball glove on his right hand. He has long, dark hair and a serious expression, with his eyes closed. The background is filled with thick, dark smoke or clouds. Two speech bubbles are present: one on the left and one on the right. At the bottom of the panel, there is a chapter title.

THE VERY  
AIR THAT THEY  
WERE FLYING  
THROUGH.

TO ME,  
THOSE BALLS  
LOOKED AS IF  
THEY WERE  
SUSPENDED

**CHAPTER 27 CAPTAIN USHIO'S TRUE ABILITY**





GYOZAS?

HUH?

THAT  
WELL, IT'S A  
PIECE OF LUCK



H A  
H A

ESPECIALLY  
THE REGULAR  
WALKERS  
THEY'RE  
DEFENDING  
THEIR  
DOGS  
PERFECTLY



THE  
OTHER  
BAND'S  
PELTING  
TECHNIQUES  
ARE INCRED-  
IBLE TOO!

TRAINING: APPROVED WITHIN THREE HOURS OF  
TAKING WITHOUT TRAINING (GELING)



JUST LOOK  
AT THE RUBBER  
BALLS AND SEE  
WHAT I MEAN

THAT THE  
TRAINING DOES  
DECIDE HOW YOU'LL  
BE TREATED TONIGHT,  
SO PUT SOME SPIRIT  
INTO IT

I  
FORGOT  
TO MENTION  
SOME-  
THING

...  
YEAH



YOU HAVE  
SEVERAL CHANCES  
TO GET SOMETHING  
IF YOU WANT TO  
EAT ALOT, THEN  
CATCH ALOT!

THAT WILL  
BE YOUR SIDE  
DISH FOR  
DINNER

MINE  
SAYS  
"HAM-  
SLUGGER  
STEAK"

HUH?  
IT SAYS  
"BUREN"





NOT HERE  
TELEPHONE,  
AGAIN.

THE  
THIS IS  
BAD

YES!  
I'VE GOT  
OYLBORN!

OH NO!  
I GOT  
COMED-  
ME!

WHATEVER  
IS WRITTEN  
ON WHAT WE  
CATCH, WILL BE  
WHAT WE EAT  
TODAY!

THAT  
MEANS  
...



HERE  
HERE  
COMES  
MY TURN



COME OUT  
"SIT OUT  
SARUNO!"

NEXT!



I WONDER  
IF HE'S  
ALIVE ANY  
PROGRESS

FINALLY,  
THE  
CATCHER  
PLAYS  
TERR!



Let's go  
and play  
with our  
stick and  
balls.

Let's  
GO



AND IT'S  
ALREADY  
HE'S NOT  
DOING AT  
ALL

THAT  
DON'T  
SEEM  
RIGHT  
THOUGH

HE...  
HE'S  
FRODO-  
ING UP



WHAAA  
AAA



いほー



IT  
LOOKS  
LIKE  
HE  
MIGHT  
BE  
ABLE  
TO  
OVERCOME  
THE  
WIND  
PORT  
HIT

AT  
LEAST  
HE  
SAYING  
BOWEN  
IS  
MARVEL-  
LOUS

AS  
THREE  
LET  
BOWEN  
HAS  
WANT





ON THE BALCONY: SHIBA (HOLDING) SALAD: TENDON (CHINA) OF RICE (TOKYO) WITH TARTARUS



YOROSHI-  
KU ONE-  
GAISHIMA-  
SU.

STANDING  
THE COVER FOR THE  
TRAINING, THE PROCEED  
AND BEING VERY TENSE  
THE SENSITIVE



HE  
COUL-  
DN'T  
BE!

Or it'd be  
funny if he  
was some-  
thing, but a  
short  
member

Is, watch,  
the  
caption,  
be all  
sucky or  
some-  
thing

I  
WONDER  
WHAT  
HE  
FEELING  
BECAUSE  
OF HIS  
LIFE.

F... Fi-  
NALLY,  
CAPTAIN  
USHIO'S  
TURN  
...





THERE!

THEY  
DISAP-  
PEARED!



IS  
IT THE  
RUBBER  
BALL?!

HE'S  
GOT  
ONE!

RUBBER  
BALLS BOUNCE  
MORE THAN THE  
HARD BALLS, AND  
THEY ALSO FLY  
WITH A SLOWER  
SPEED.



They  
crowd on  
to the next  
crushing  
action...

All the  
audience  
cheated the  
strong  
baseball  
pitch with  
2 balls in  
row!



OH YEA... I  
WAS EXPECTING  
SOMETHING  
MUCH MORE  
SPECTACULAR,  
LIKE CATCHING  
ALL THREE AT  
ONCE!

AWESOME!!  
THE CAPTAIN'S  
REALLY  
GREAT!  
"BASEBALL  
IS LOVE!"

oooooooooooo

HE SAID  
THAT  
GREAT  
AFTER ALL  
IS HE?

LOOK  
OVER  
THERE

OVERALL  
IT SEEMS  
TO BE  
OVER IT. I  
THINK  
BUTTER  
IT TO YOU  
WOULD DO  
A BIT  
FASTER.

THE NEXT  
TRUMPET'S  
A BIT UN-  
USUAL.

WHA?  
IT?







THE  
THIRD  
TRAINING  
IS

...

THE  
100M BI-  
ATHLON



THAT  
MAYBE YOU'LL  
UNDERSTAND IT  
BETTER IF I SAY  
IT'S LIKE A  
"KAGUSANE"?

HAHA...  
MAYBE THAT  
WOULDN'T BE  
THE BEST NAME  
FOR THIS  
ACTIVITY.

THAT'S  
THE  
POINT  
WHERE YOU  
DON'T KNOW  
THE ANSWER  
YOURSELF AND  
ASK FOR  
A CLUE!

WHAT'S  
A  
"KAGUSANE"?

CHARMING (NAME) IS A TYPE OF CULTURE EXERCISE AND THAT IS VERIFIED WHILE BEING A  
SCORE. THE GROUP RECEIVES A SPECIAL "TRAINING-BUILDUP" ABOUT IT A MEDIUM TARGET.



WHILE  
RUNNING  
AT FULL  
SPEED,  
THROW THE  
BALLS AND  
HIT THE  
TARGETS  
ON THE  
TRACK  
ACCU-  
RATELY.

THERE ARE  
4 TARGETS  
ON THE  
TRACK.  
EACH  
PLACED  
20M  
APART.



SLEEP-  
ING OUT-  
DOORS.

ALSO,  
LIKE THE  
LAST TRAIN-  
ING, THE 30  
WITH THE  
LOWEST  
SCORES  
WILL BE

BUT IT  
SOUNDS  
SORT OF  
FUN!

IT'S  
REALLY  
LIKE A  
YA-  
GUSANE,  
HAY?

WHAT?  
WE'VE  
GOTTA HIT  
THOSE  
"TARGETS"  
WELL  
RUNNING?



I-BET  
THERE'S  
MOMENTS  
THIS

I GET THE  
FEELING THAT  
THE COACH WOND-  
ERING ME SLEEP  
OUTDOORS IS  
A PUNISHMENT FOR  
EACH TRAINING  
IS A BIT TOO  
NICE.

YEAR?

DON'T  
YOU THINK  
IT'S STRA-  
N-NOE, NEELU-  
RUN?

THAT  
AGAIN  
?!

WELL, I  
REALLY  
WANT  
SLEEP IN  
THE DOD-  
KUN THIS  
TIME.



COLLECT-  
R-UN-TO-GETHER  
ENOUGH TO  
CALLED THEY  
WERE BEING  
TOO CARE-  
LESS.

MOST OF  
THEM EITHER  
JUST MISSED  
THE TARGETS  
OR

HITTING THE  
TARGETS WHILE  
RUNNING AT FULL  
SPEED TURNED OUT  
TO BE MUCH MORE  
DIFFICULT THAN  
THEY HAD EX-  
PECTED.



THOSE  
TARGETS  
ARE  
A REAL  
PAIN

THAT  
COACH  
HAS GOT-  
TEN THE  
BETTER  
OF US  
AGAIN!

THIS  
IS DIFFI-  
CULT!



THEY GOT  
SMALLER  
FURTHER DOWN  
THE TRACK, AND  
ALMOST  
EVERYONE  
FOUND THIS  
TRAINING  
IMPOSSIBLY  
HARD.

THE  
TARGETS  
POSED  
THE MOST  
DIFFICULTY.



READY

HUH?

CAPTAIN  
USHIO'S  
TRUE  
ABILITY

USHIO  
SENPAI IS  
THE LAST

NOBODY WAS  
MANAGED TO  
HIT ALL THE  
TARGETS  
SO FAR

...  
YOU  
ARE

BEHOLD,  
THE CAPTAIN  
DOESN'T DO  
ANYTHING  
SPECIAL, ANY-  
WAYS

IT'S  
IMPOSSIBLE  
I WOULD TAKE  
THE SMALLEST  
TARGET, IT'S  
THE SIZE OF  
A PEBBLE  
BALL

COM-  
PLETELY  
UNDER-  
ESTIMAT-  
ING

SHUN



IT'S NOT  
LIKE "HE  
EXCELS AT  
SOMETH-  
ING".

HE  
EXCELS  
AT EVERY-  
THING.

GO!

HE'S  
FAST!

!!

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